

graphic design from concept to layout in formats that include advertising, collateral, editorial, package and web design. Helps students improve and refine their portfolios in preparation for employment. Students will also develop a corporate identity for themselves to further enhance their employability.

ART 470R
Interpretive Drawing
3:2:2 **On Sufficient Demand**
 •Prerequisite(s): ART 370R
 Offers a senior-level drawing experience, emphasizing drawing from imagination. Continues skill development in proper character structure and scene layout. May be repeated for a maximum of 6 credits toward graduation.

ART 471R
Photographic Illustration
3:2:2 **Sp**
 •Prerequisite(s): ART 2700, ART 2710, ART 2720, ART 3750, ARTH 2790
 Develops skills in illustrating concepts through photographic processes. Students are encouraged to work through assignments from their own personal emphasis of commercial or fine art image making styles. The student is made aware of contemporary trends, styles, and critical issues through slide presentations, readings, critiques and class discussions. Focuses on the development of interpretation and conceptual image making.

ART 474R
Advanced Photo Studies
3:2:2 **On Sufficient Demand**
 •Prerequisite(s): ART 2700, ART 2710, ART 2720, ART 3750, ARTH 2790
 Integrates all previous image making skills acquired into the students' visual vocabulary. Students are encouraged to further develop their own personal vision through more developed projects. The student is made aware of contemporary trends, styles, and critical issues through slide presentations, readings, critiques and class discussions. Skills in running a business as a commercial, and Fine Art photographer are discussed. Emphasizes conceptual image making.

ART 4890
Senior Seminar
3:3:0 **On Sufficient Demand**
 •Prerequisite(s): Senior Status in AVC Major
 For AVC majors. Covers standard policies and procedures used in the creation and marketing of visual arts. Includes estimating, pricing, trade customs, ethical standards, contracts, and other legal rights and issues. Explores job opportunities and self-employment options for visual artists.

ART 491R
Independent Study
1 to 3:0 to 3:0 to 9 **On Sufficient Demand**
 •Prerequisite(s): Department Approval
 Provides an opportunity for upper division students to do individual research and experimentation within the areas of the AVC Program. Study is limited to advanced work beyond that which can be completed in existing available classes. A proposal must be submitted and approved by the department prior to enrollment. A maximum of three credits may apply to graduation.

ART 4990
Senior Studio
3:2:2 **On Sufficient Demand**
 •Prerequisite(s): Senior Status in AVC Major
 For AVC majors with senior status. Combines and integrates concepts, methodologies and skills developed in previous AVC course work, through the completion of a comprehensive project. Requires students to develop their own project/portfolio in consultation with a faculty advisor. Finished projects will demonstrate individual student skills and interests.

ART 4991
BFA Project
3:2:2 **On Sufficient Demand**
 •Prerequisite(s): Senior Status in AVC Major with BFA degree
 For AVC majors with senior status and a BFA emphasis. Students will be required to develop and execute a gallery exhibition. The course will require the student to work with a gallery/museum professional in the preparation of the student project for public viewing.

ARTH—ART HISTORY

ARTH 2710 **FF**
History of Art to the Renaissance
3:3:0 **F, Sp**
 Covers major trends in Western art from the Paleolithic period to the Gothic era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the development of art.

ARTH 2720 **FF**
History of Art from the Renaissance
3:3:0 **F, Sp**
 Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

ARTH 2790
The History of Photography
3:3:0 **Su, F, Sp**
 •Prerequisite(s): ARTH 2710 or ARTH 2720
 Traces the different directions photography has taken since its inception, using the

social and cultural environment as a context and focus on the ever-increasing use of photography by artists in the creative process from the first uses of the camera obscura to the present. Discusses the specific reasons that set the stage for the "invention" of photography and how photography changed the role of the artists of the 19th- and 20th-centuries. Covers documentary photography and the rise of photography as a separate art form. Also discusses photography's characteristics as an art form and how it has changed our perceptions of the world. Explores how photographs have become a discreet language of signs, symbols, and metaphors with implied narratives in the 20th-century.

ARTH 3010
History of Design and Visual Arts
3:3:0 **F**
 •Prerequisite(s): AVC Sophomore status or departmental approval.
 •Corequisite(s): None
 Presents a history of graphic design, illustration, and photography apart from the study of traditional art history. Explores the impact of major movements, technologies, and innovations on present-day graphic design. Includes lectures, group projects, and field trips.

ARTH 3020
Classical Art and Architecture History
3:3:0 **On Sufficient Demand**
 •Prerequisite(s): (ARTH 2710 or ARTH 2720) or (HUM 2010 and HUM 2020)
 For Art and Visual Communications majors and other students interested in art history. Studies the art and architecture of Ancient Greece, Etruria, and Rome. Explores the influences on classical culture as well as the influences of Greco-Roman culture over the centuries. Includes lectures and class discussion about classical art within its broad cultural framework.

ARTH 3040
Renaissance Art History
3:3:0 **On Sufficient Demand**
 •Prerequisite(s): (ARTH 2710 or ARTH 2720) or (HUM 2010 and HUM 2020)
 For AVC majors and other interested students with an interest in art history. Studies art and architecture in Italy between 1250 and 1550, and explores artistic style, patronage, historical influences, and broad cultural influences on art. Includes lectures and class discussion on the major art works and artists in Florence, Rome and Venice.

ARTH 3050
Baroque Art and Architecture History
3:3:0 **On Sufficient Demand**
 •Prerequisite(s): (ARTH 2710 or ARTH 2720) or (HUM 2010 and HUM 2020)
 For Art and Visual Communications majors and other students with an interest in art history. Studies major art works and artists in Italy, Spain, and France during the 17th Century. Explores the artistic, historical, religious, and broad cultural influences on

Course Descriptions

the art of this period. Includes lectures and class discussions.

ARTH 3070

Twentieth Century Art and Architectural History

3:3:0 On Sufficient Demand

•Prerequisite(s): (ARTH 2710 or ARTH 2720) or (HUM 2010 and HUM 2020)

For students interested in art history and the modern era. Studies leading artists, artworks, and movements. Explores the broad cultural, historical, and philosophical influences on modern and contemporary art and architecture. Includes lectures and class discussions on the modern and contemporary art and architecture.

ASL—AMERICAN SIGN LANGUAGE

ASL 1000

Introduction to the Deaf-World

3:3:0 F

Focuses on the nature, make up, and significance of the Deaf-World as a linguistic and cultural minority group. Gives significant attention to the different ways that deaf people form a minority group thereby adding diversity to society at large. Also addresses the diversity within the group and the sociological factors that affect its makeup. Introduces American Sign Language (ASL) and teaches some basic conversational skills. Gives special attention to the differences between the ways hearing and Deaf people construct meanings associated with deaf people. Taught in (or interpreted into) English.

ASL 1010

Beginning American Sign Language I

5:5:1 Su, F, Sp LH

Introduces American Sign Language (ASL) to students with no previous experience with ASL. Employs an immersion approach to language learning. Emphasizes basic expressive and receptive conversational skills. Includes introduction to American Deaf culture. Requires weekly lab.

ASL 1020

Beginning American Sign Language II

5:5:1 Su, F, Sp LH

•Prerequisite(s): Students should have equivalent knowledge of ASL 1010
Builds on the experiences in ASL 1010. Emphasizes basic expressive and receptive conversational skills through active student participation. Continues introduction to American Deaf culture. Employs an immersion approach to language learning. Requires a weekly lab.

ASL 1010

Intermediate American Sign Language I

5:5:1 Su, F, Sp LH

•Prerequisite(s): Students should have equivalent knowledge of ASL 1020

Reviews and builds upon the grammar and conversation skills learned in the first year courses. Concentrates on

understanding and acquiring more advanced conversational proficiency in ASL. Emphasizes the use of various kinds of ASL classifiers in the function of describing objects and in providing locative information. Analyzes Deaf culture with an emphasis on the struggles of this linguistic minority with a majority controlled educational establishment with particular attention to the effects on individual Deaf lives.

ASL 2020

Intermediate American Sign Language II

3:3:0 HH F, Sp

•Prerequisite(s): Students should have equivalent knowledge of ASL 2010

Continues applied conversation use of ASL through literature, narratives, poetry, and creative sign play. Analyzes ASL grammatical principles and Deaf cultural experiences to explore and understand various underlying metaphors found in ASL literature. Requires Deaf community exposure and involvement.

ASL 2030

Advanced Fingerspelling

1:1:0 On Sufficient Demand

•Prerequisite(s): ASL 1020

Focuses on the patterns of ASL fingerspelling, one of the hardest ASL skills to master. Designed to increase student's ability to accurately produce and comprehend ASL fingerspelling. Also gives attention to the nature and application of fingerspelling within the sociocultural context of the Deaf-World. Taught in ASL.

ASL 2040

ASL Numbers

1:1:0 On Sufficient Demand

•Prerequisite(s): ASL 1020

Focuses on the complex rule systems of ASL numbers, one of the hardest to learn elements of ASL. Designed to increase students' ability to accurately produce and comprehend ASL numbers. Taught in ASL.

ASL 2050

Advanced ASL Grammar

3:3:0 On Sufficient Demand

•Prerequisite(s): ASL 2020 or Instructor Approval

Explores the grammar of ASL focusing on areas typically difficult for English speakers. Provides extensive instruction and opportunity for students to improve both comprehension and production. Taught in ASL.

ASL 3050

Advanced American Sign Language

3:3:0 On Sufficient Demand

•Prerequisite(s): ASL 2020 or equivalent

Designed for non-native ASL users who have attained a fairly good mastery of basic ASL. Focuses on grammatical aspects of ASL, including sign formation, sentence forms, pronominalization, identifying subjects and objects, classifiers, pluralization, time concepts, locatives, and inflectional morphology. Includes

considerable study of the culture of Deaf people.

ASL 3310

Interpreting I

3:3:0 On Sufficient Demand

•Prerequisite(s): Any 3000 level ASL course

Introduces bidirectional (ASL-to-English and English-to-ASL) interpreting between Deaf and hearing people. Studies the profession and skills necessary to be an interpreter. Includes history, models, and professional certification procedures of interpreting; cognitive processes, physical and psychological factors, intercultural communication, ethics, and situational interpreting. Deaf students are encouraged to enroll.

ASL 3330

Cross-Cultural Communication and Interpreting

3:3:0 On Sufficient Demand

•Prerequisite(s): ASL 3310 and Instructor Approval

Builds on course ASL 3310. Focuses heavily on the practice of interpreting with special emphasis on the dimension of intercultural communication. Requires regular skill-building exercises in both consecutive and simultaneous interpretation, both English-to-ASL and ASL-to-English. Deaf students are encouraged to enroll. Taught in ASL.

ASL 3350

Consecutive Interpreting

3:3:1 On Sufficient Demand

•Prerequisite(s): ASL 3310 or Instructor Approval

Introduces students to skills and processes required to produce consecutive interpretations. Focuses on developing basic cognitive, semantic, and dual tasking abilities required to interpret rehearsed and/or spontaneous texts. Also teaches students to incorporate semantic choice, register, and ethical behavioral decisions and understand how they impact their interpretations. Develops sets of technical or field-specific signs and applying these to interpretative work. Includes one-hour per week lab. Taught in ASL.

ASL 3360

Simultaneous Interpreting

3:3:1 On Sufficient Demand

•Prerequisite(s): ASL 3350 or Instructor Approval

Introduces students to skills and processes required to produce simultaneous interpretations. Focuses on transitioning students from consecutive interpreting to time-limited simultaneous interpreting. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques, work with a variety of audience sizes and types. Helps students better understand how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to