

Dance

Dance

Department Chair: Kim Strunk

Office: LA 111g
Telephone: 801-863-7225
Department Office: LA 111j

Administrative Assistant: Elaine Miner
Telephone: 801-863-8610

Faculty:

Professor

Kathie Debenham

Assistant Professor

Angela Banchemo-Kelleher
Amy Markgraf-Jacobson
Nichole Ortega
Kim Strunk
Doris Trujillo

Lecturer

Jacqueline Colledge

Artist in Residence

Scott Asbell

School of Humanities, Arts, and Social Sciences

Dean: William W. Cobb, Jr.
Office: LA 209d
Telephone: 801-863-7435

MISSION STATEMENT

The mission of Utah Valley State College Department of Dance is to foster academic and artistic excellence through an intensive technical and reflective study of dance. Anchored in a common core curriculum with several areas of emphasis, our program provides a rich and stimulating environment where students cultivate their technical, aesthetic, creative, and scholarly potential. We value superior teaching which promotes dance as an artistic and cultural expression that has the power to enrich and transform the individual, community, and society.

PROGRAMS

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre Major in Dance, BFA in Dance with an emphasis in Ballet or Modern dance, BS in Movement Studies with an emphasis in Ballroom dance, and BS in Dance Education. The Department also offers a Ballet, Ballroom or Modern dance emphasis in Integrated Studies. In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows

students to augment their physical skill as they study dance in relationship to the self, society, and other arts and disciplines.

PERFORMING OPPORTUNITIES

A variety of student, pre-professional and professional companies within the department provide excellent local, national and international performing opportunities for dance majors. Concerts are presented in formal and informal as well as, adjudicated settings. Membership in companies is by audition only.

CAREER OPTIONS

Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), professional performers and choreographers, dance historians and critics, administrators, dance therapists, professionals in the field of somatics, researchers, notators, movement analysts private studio owners, and health and fitness consultants.

AS Pre Major in Dance 62 CREDITS

General Education Requirements: 35 Credits

- ENGL 1010 Introduction to Writing 3.0
- ENGL 2010 Intermediate Writing--Humanities/Social Sciences 3.0
- or ENGL 2020 Intermediate Writing--Science and Technology (3.0) 3.0

Complete one of the following: 3.0

- MATH 1030 Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0) 3.0
- MATH 1040 Introduction to Statistics (recommended for Social Science majors) (3.0) 3.0
- MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0) 3.0

Complete one of the following: 3.0

- HIST 2700 US History to 1877 (3.0) 3.0
- and HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following: 3.0

- PHIL 2050 Ethics and Values 3.0
- HLTH 1100 Personal Health and Wellness (2.0)
- or PES 1097 Fitness for Life 2.0

Distribution Courses

- Biology (BIOL 1010 recommended) 3.0
- Physical Science 3.0
- Additional Biology or Physical Science (ZOOL 2010 recommended) 3.0
- Humanities Distribution 3.0
- DANC 2110 Orientation to Dance 3.0
- Social/Behavioral Science 3.0

Discipline Core Requirements: 23 Credits

- DANC 1160 Music for Dancers 1.0
- DANC 127R Ballet Technique I (2 semesters) (3.0) 6.0
- DANC 1330 Studio Workshop--Creative Process in Dance 1.0
- DANC 143R Modern Dance Technique and Theory I 3.0
- DANC 144R Modern Dance Technique and Theory II 3.0
- DANC 1510 Intermediate Jazz Dance 1.0
- DANC 1610 Dance Conditioning 1.0
- DANC 2330 Improvisation 1.0
- DANC 2340 Composition 2.0
- DANC 265R Fundamentals of Movement 2.0
- DANC 2670 Introduction to Laban Studies 2.0

Elective Requirements: 4 Credits

- Complete 4 credits from the following:
- DANC 1520 Folk Dance I (1.0)

- DANC 1530 Folk Dance II (1.0)
- DANC 1540 Clogging I (1.0)
- DANC 1560 African Dance I (1.0)
- DANC 1570 African Dance II (2.0)
- DANC 1580 Tap Dance I (1.0)
- DANC 1700 American Social Dance I (1.0)
- DANC 1710 International Ballroom Dance I (1.0)
- DANC 1720 Latin Ballroom Dance I (1.0)
- DANC 1780 Country Western Dance I (1.0)
- DANC 1790 Country Western Dance II (1.0)
- DANC 221R Pointe II (1.0)
- DANC 2250 Character Dance I (1.0)
- DANC 2260 Character Dance II (1.0)
- DANC 227R Ballet Technique II (3.0)
- DANC 243R Modern Dance Technique and Theory II (3.0)
- DANC 244R Modern Dance Technique and Theory II (3.0)
- DANC 247R Repertory (1.0)
- DANC 250R Advanced Jazz Dance (2.0)
- DANC 2700 American Social Dance II (1.0)
- DANC 2710 International Ballroom Dance II (1.0)
- DANC 2720 Latin Ballroom Dance II (1.0)
- DANC 276R Ballroom Dance Company Back-Up Team (1.0)
- DANC 327R Ballet Technique III (3.0)
- DANC 346R Modern Dance Performance (2.0)
- DANC 370R American Social Dance III (1.0)
- DANC 371R International Ballroom Dance III (1.0)
- DANC 372R Latin Ballroom Dance III (1.0)
- DANC 376R Ballroom Dance Company Reserve Tour Team (2.0)
- DANC 429R Utah Regional Ballet Repertory (2.0)
- DANC 476R Ballroom Dance Company Tour Team (2.0)

Graduation Requirements:

- 1 Completion of a minimum of 62 semester credits.
- 2 Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
- 3 Residency hours -- minimum of 20 credit hours through course attendance at UVSC.
- 4 Completion of GE and specified departmental requirements.

BS in Dance Education 126 CREDITS

Matriculation Requirements:

- 1 Complete the following courses with a grade of B or higher: DANC 1160, DANC 143R, DANC 144R, DANC 1510 OR DANC 250R, DANC 1610, AND DANC 2330.
- 2 Passing audition and interview with Dance Education faculty.
- 3 Overall GPA of 2.75.

General Education Requirements: 35 Credits

- ENGL 1010 Introduction to Writing 3.0
- ENGL 2010 Intermediate Writing--Humanities/Social Sciences (3.0) 3.0
- or ENGL 2020 Intermediate Writing--Science and Technology 3.0

Complete one of the following: 3.0

- MATH 1030 Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0) 3.0
- MATH 1040 Introduction to Statistics (recommended for Social Science majors) (3.0) 3.0
- MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0) 3.0

Complete one of the following: 3.0

- HIST 1700 American Civilization (3.0)
- HIST 2700 US History to 1877 (3.0)
- and HIST 2710 US History since 1877 (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following: 3.0

- PHIL 2050 Ethics and Values 3.0
- HLTH 1100 Personal Health and Wellness (2.0)
- or PES 1097 Fitness for Life 2.0

Distribution Courses:

- BIOL 1010 General Biology (Strongly recommended) 3.0
- Physical Science 3.0
- ZOOL 2320 Human Anatomy (Strongly recommended for additional Biology or Physical Science) (4.0) 3.0
- Humanities 3.0
- DANC 2110 Orientation to Dance (Fine Arts) 3.0
- Social/Behavioral Science 3.0

Discipline	Core Requirements:	91 Credits
• DANC 1160	Music for Dancers	1.0
• DANC 127R	Ballet Technique I (3.0)	
or DANC 227R	Ballet Technique II	3.0
• DANC 143R	Modern Dance Technique and Theory I	3.0
• DANC 144R	Modern Dance Technique and Theory I	3.0
• DANC 1510	Intermediate Jazz Dance	1.0
or DANC 250R	Advanced Jazz Dance (2.0)	
• DANC 1610	Dance Conditioning	1.0
• DANC 2330	Improvisation	1.0
• DANC 2340	Composition	2.0
• DANC 243R	Modern Dance Technique and Theory II	3.0
• DANC 244R	Modern Dance Technique and Theory II	3.0
• DANC 265R	Fundamentals of Movement	2.0
• DANC 2670	Introduction to Laban Studies	2.0
• DANC 2700	American Social Dance II	1.0
• DANC 3140	Dance Production and Lighting	2.0
• DANC 3160	Dance Accompaniment	2.0
• DANC 3330	Modern Dance Workshop	2.0
• DANC 3350	Choreography	2.0
• DANC 3400	Dance in the Elementary School	2.0
• DANC 341R	Modern Dance Technique and Theory III	3.0
• DANC 342R	Modern Dance Technique and Theory III	3.0
• DANC 3450	Modern Dance Teaching Methods	3.0
• DANC 3560	World Dance Forms	2.0
• DANC 3630	Dance History	3.0
• DANC 3680	Dance Kinesiology	4.0
• DANC 4360	Senior Capstone II	2.0
• DANC 4430	Dance Teaching Practicum	3.0
• DANC 4880	Current Issues in Dance	3.0
Education Courses:		
• EDSC 2540	Development of the Adolescent Student	2.0
• EDSC 3000	Educational Psychology	3.0
• EDSP 3400	Exceptional Students	2.0
• EDSC 3050	Foundations of American Education	2.0
• EDSC 3250	Instructional Media	2.0
• EDSC 4440	Content Area Reading and Writing	3.0
• EDSC 4450	Multicultural Instruction/ESL	2.0
• EDSC 4250	Classroom Management II	1.0
• EDSC 4550	Secondary Curriculum Instruction and Assessment	4.0
• EDSC 4850	Student Teaching--Secondary (4.0)	8.0
Graduation Requirements:		
1	Completion of a minimum of 126 semester credits.	
2	Overall grade point average of 2.75 (B-) or above (departments may require a higher GPA).	
3	Residency hours: minimum of 30 credit hours through course attendance at UVSC, with at least 10 hours earned in the last 45 hours.	
4	Completion of GE and specified departmental requirements.	
BS in Movement Studies with an Emphasis in Ballroom Dance 120 CREDITS		
Matriculation Requirements:		
1	By application and audition after completing at least 30 semester hours of college credit at UVSC	
2	Completion of DANC 2700, DANC 2710, and DANC 2720 with a grade of B- or better.	
3	Completion of DANC 2110, DANC 2330, and DANC 1330 with a grade of B- or better.	
4	Cumulative G.P.A. of 3.0	
General Education Requirements: 35 Credits		
• ENGL 1010	Introduction to Writing	3.0
• ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3.0
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Choose one of the following:		3.0
• MATH 1030	Quantitative Reasoning (3.0)	
• MATH 1040	Introduction to Statistics (3.0)	
• MATH 1050	College Algebra (4.0)	
Choose one of the following:		3.0
• HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
• HIST 1700	American Civilization (3.0)	
• POLS 1000	American Heritage (3.0)	
• POLS 1100	American National Government (3.0)	
• HIST 1740	US Economic History (3.0)	
Complete the following:		
• PHIL 2050	Ethics and Values	3.0
• HLTH 1100	Personal Health and Wellness	2.0
or PES 1097	Fitness for Life (2.0)	
Distribution Courses		

• Humanities Distribution		3.0
• Social/Behavioral Science		3.0
• DANC 2110	Orientation to Dance (Fine Arts)	3.0
• BIOL 1010	General Biology (strongly recommended for Biology Distribution course)	3.0
• Physical Science		3.0
• Additional Biology or Physical Science (ZOOL 2320 Human Anatomy strongly recommended)		3.0
Discipline Core Requirements: 41 Credits		
• DANC 1160	Music for Dancers	1.0
• DANC 127R	Ballet Technique I (3.0)	6.0
or DANC 227R	Ballet Technique II (3.0)	
• DANC 1330	Studio Workshop--Creative Process in Dance	1.0
• DANC 143R	Modern Dance Technique and Theory I	3.0
• DANC 144R	Modern Dance Technique and Theory I	3.0
• DANC 1510	Intermediate Jazz Dance	1.0
or DANC 250R	Advanced Jazz Dance (2.0)	
• DANC 1610	Dance Conditioning	1.0
• DANC 2330	Improvisation	1.0
• DANC 2340	Composition	2.0
• DANC 265R	Fundamentals of Movement	2.0
• DANC 2670	Introduction to Laban Studies	2.0
• DANC 3140	Dance Production and Lighting	2.0
• DANC 3680	Dance Kinesiology	4.0
• DANC 4350	Senior Capstone I	1.0
• DANC 4360	Senior Capstone II	2.0
• DANC 4880	Current Issues in Dance	3.0
• DANC 4920	Dance as Cultural Practice	3.0
• DANC 3630	Dance History	3.0
Emphasis Requirements: 39 Credits		
• DANC 2700	American Social Dance II	1.0
• DANC 370R	American Social Dance III	1.0
• DANC 2710	International Ballroom Dance II	1.0
• DANC 371R	International Ballroom Dance III (2 semesters required) (2.0)	2.0
• DANC 471R	International Ballroom Dance IV (2 semesters required) (4.0)	4.0
• DANC 2720	Latin Ballroom Dance II	1.0
• DANC 372R	Latin Ballroom Dance III (2 semesters required) (2.0)	2.0
• DANC 472R	Latin Ballroom Dance IV (2 semesters required) (4.0)	4.0
• DANC 3730	American Social Dance Teaching Methods	2.0
• DANC 4740	International Ballroom Dance Teaching Methods	3.0
or DANC 4750	Latin Ballroom Dance Teaching Methods	
• DANC 376R	Ballroom Dance Company Reserve Tour Team (4.0)	4.0
or DANC 476R	Ballroom Dance Company Tour Team	
• DANC 3610	Intermediate Dance Conditioning and Injury Prevention	2.0
• MGMT 1010	Introduction to Business	3.0
• PES 2300	Introduction to Fundamentals of Athletic Coaching	2.0
• DANC 3740	Ballroom Dance Choreography	2.0
• DANC 3750	Studies in Ballroom Dance Styles	2.0
• DANC 3670	Movement Analysis	3.0
Emphasis Elective Requirements: 5 Credits		
Choose 5 hours from the following:		5.0
• DANC 1580	Tap Dance I (1.0)	
• MGMT 1600	Fundamentals of Marketing (3.0)	
• DANC 365R	Advanced Fundamentals of Movement (2.0)	
• DANC 376R	Ballroom Dance Company Reserve Tour Team (2.0)	
or DANC 476R	Ballroom Dance Company Tour Team (2.0)	
• DANC 4740	International Ballroom Dance Teaching Methods (3.0)	
or DANC 4750	Latin Ballroom Dance Teaching Methods (3.0)	
• PES 1010	Aerobics I (1.0)	
• PES 1085	Weight Training I (1.0)	
• DANC 1780	Country Western Dance I (1.0)	
• PES 3700	Exercise Physiology (4.0)	
• THEA 4213	Costume Design I (3.0)	
Graduation Requirements:		
1	Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.	
2	Overall grade point average of 2.7 (B-) or above with no grade lower than a B- in required courses.	
3	Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVSC, with at least 10 hours earned in the last 45 hours.	
4	Completion of GE and specified departmental requirements.	

BFA in Dance 120 CREDITS		
Matriculation Requirements:		
1	By application and audition after completing at least 30 semester hours of college credit at UVSC.	
2	Completion of (DANC 143R and DANC 144R) or (2 semester of DANC 227R); DANC 1330; DANC 2110; and DANC 2330 with no grade lower than a B-.	
3	Cumulative G.P.A. of 2.75	
General Education Requirements: 35 Credits		
• ENGL 1010	Introduction to Writing	3.0
• ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3.0
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Choose one of the following:		3.0
• MATH 1030	Quantitative Reasoning (3.0)	
• MATH 1040	Introduction to Statistics (3.0)	
• MATH 1050	College Algebra (4.0)	
Choose one of the following:		3.0
• HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
• HIST 1700	American Civilization (3.0)	
• POLS 1000	American Heritage (3.0)	
• POLS 1100	American National Government (3.0)	
• HIST 1740	US Economic History (3.0)	
Complete the following:		
• PHIL 2050	Ethics and Values	3.0
• HLTH 1100	Personal Health and Wellness	2.0
or PES 1097	Fitness for Life (2.0)	
Distribution Courses		
• Humanities Distribution		3.0
• Social/Behavioral Science		3.0
• DANC 2110	Orientation to Dance (Fine Arts)	3.0
• BIOL 1010	General Biology (strongly recommended for Biology distribution)	3.0
• Physical Science		3.0
• Additional Biology or Physical Science		3.0
Discipline Core Requirements: 41 Credits		
• DANC 1160	Music for Dancers	1.0
• DANC 127R	Ballet Technique I (3.0)	6.0
or DANC 227R	Ballet Technique II (3.0)	
• DANC 1330	Studio Workshop--Creative Process in Dance	1.0
• DANC 143R	Modern Dance Technique and Theory I	3.0
• DANC 144R	Modern Dance Technique and Theory I	3.0
• DANC 1510	Intermediate Jazz Dance	1.0
or DANC 250R	Advanced Jazz Dance (2.0)	
• DANC 1610	Dance Conditioning	1.0
• DANC 2330	Improvisation	1.0
• DANC 2340	Composition	2.0
• DANC 265R	Fundamentals of Movement	2.0
• DANC 2670	Introduction to Laban Studies	2.0
• DANC 3140	Dance Production and Lighting	2.0
• DANC 3680	Dance Kinesiology	4.0
• DANC 4350	Senior Capstone I	1.0
• DANC 4360	Senior Capstone II	2.0
• DANC 4880	Current Issues in Dance	3.0
• DANC 4920	Dance as Cultural Practice	3.0
• DANC 3630	Dance History	3.0
Emphasis:		
Complete one of the following:		
• Ballet Emphasis		46.0
• Modern Dance Emphasis		44.0
Graduation Requirements:		
1	Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.	
2	Overall grade point average of 2.75 (B-) or above with no grade lower than a B- in required courses.	
3	Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVSC, with at least 10 hours earned in the last 45 hours.	
4	Completion of GE and specified departmental requirements.	
Emphasis in Ballet 46 Credits		
Emphasis Requirements: 34 Credits		
• DANC 221R	Pointe II (2 semesters required) (1.0)	2.0
• DANC 2250	Character Dance I	1.0
• DANC 2260	Character Dance II	1.0
• DANC 3150	Music for Ballet Dancers	2.0
• DANC 321R	Pointe III (2 semesters required) (1.0)	2.0
• DANC 327R	Ballet Technique III (2 semesters required) (3.0)	6.0
• DANC 421R	Pointe IV (2 semesters required) (1.0)	2.0
or DANC 423R	Pointe V (2 semesters required) (1.0)	
• DANC 424R	Pas de deux (2 semesters required) (1.0)	2.0

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- DANC 425R Repertory Ensemble (4 semesters required total) (2.0) 8.0
- or DANC 429R Utah Regional Ballet Repertory (4 semesters required total) (2.0)
- DANC 3340 Ballet Choreography 2.0
- DANC 427R Ballet Technique IV (2 semesters required total) (3.0) 6.0
- or DANC 428R Ballet Technique V (2 semesters required total) (3.0)

Emphasis Elective Requirements: 12 Credits
Choose 12 hours from the following: 12.0

- DANC 1700 American Social Dance I (1.0)
- DANC 1710 International Ballroom Dance I (1.0)
- DANC 3610 Intermediate Dance Conditioning and Injury Prevention (2.0)
- DANC 365R Advanced Fundamentals of Movement (2.0)
- DANC 3670 Movement Analysis (3.0)
- DANC 429R Utah Regional Ballet Repertory (2.0)
- THEA 1033 Fundamentals of Acting I (3.0)
- Any DANC course not previously taken.

Emphasis in Modern Dance 44 Credits

Emphasis Requirements: 32 Credits

- DANC 243R Modern Dance Technique and Theory II 3.0
- DANC 244R Modern Dance Technique and Theory II 3.0
- DANC 3160 Dance Accompaniment 2.0
- DANC 3330 Modern Dance Workshop 2.0
- DANC 3350 Choreography 2.0
- DANC 3400 Dance in the Elementary School 2.0
- DANC 341R Modern Dance Technique and Theory III 3.0
- DANC 342R Modern Dance Technique and Theory III 3.0
- DANC 3450 Modern Dance Teaching Methods 3.0
- DANC 346R Modern Dance Performance 2.0
- DANC 3560 World Dance Forms 2.0
- DANC 365R Advanced Fundamentals of Movement 2.0
- or DANC 3670 Movement Analysis (3.0)
- DANC 441R Modern Dance Technique and Theory IV 3.0

Emphasis Elective Requirements: 12 Credits

Choose 12 credits from the following list: 12.0

- DANC 1580 Tap Dance I (1.0)
- DANC 1700 American Social Dance I (1.0)
- DANC 1710 International Ballroom Dance I (1.0)
- DANC 1720 Latin Ballroom Dance I (1.0)
- DANC 327R Ballet Technique III (3.0)
- DANC 3610 Intermediate Dance Conditioning and Injury Prevention (2.0)
- DANC 365R Advanced Fundamentals of Movement (2.0)
- DANC 3670 Movement Analysis (3.0)
- DANC 442R Modern Dance Technique and Theory IV (3.0)
- Any DANC course not previously taken

BA/BS in

Integrated Studies 123 CREDITS

The following Integrated Studies Emphasis is available (see the Integrated Studies section of this catalog for complete degree requirement listings.)

Emphasis in Ballet 20 Credits

Emphasis Requirements: 20 Credits

Prerequisites:

- DANC 1330 Studio Workshop--Creative Process in Dance (1.0)
- DANC 2110 Orientation to Dance (3.0)
- DANC 2670 Introduction to Laban Studies (2.0)
- DANC 3560 World Dance Forms (2.0)

Complete the following:

- DANC 2340 Composition 2.0
- DANC 3630 Dance History 3.0
- DANC 3670 Movement Analysis 3.0
- DANC 4880 Current Issues in Dance 3.0
- DANC 4920 Dance as Cultural Practice 3.0

Complete 6 credits from the following classes: 6.0

- DANC 227R Ballet Technique II (3.0)
- DANC 327R Ballet Technique III (3.0)
- DANC 427R Ballet Technique IV (3.0)
- DANC 428R Ballet Technique V (3.0)

BA/BS in

Integrated Studies 123 CREDITS

The following Integrated Studies Emphasis is available (see the Integrated Studies section of this catalog for complete degree requirement listings.)

Emphasis in Ballroom Dance 20 Credits

Emphasis Requirements: 20 Credits

Prerequisites:

- DANC 1330 Studio Workshop--Creative Process in Dance (1.0)
- DANC 2110 Orientation to Dance (3.0)
- DANC 2670 Introduction to Laban Studies (2.0)
- DANC 3560 World Dance Forms (2.0)

Complete the following:

- DANC 2340 Composition 2.0
- DANC 3630 Dance History 3.0
- DANC 3670 Movement Analysis 3.0
- DANC 4880 Current Issues in Dance 3.0
- DANC 4920 Dance as Cultural Practice 3.0

Complete 6 credits from the following classes: 6.0

- DANC 1700 American Social Dance I (3.0)
- DANC 1710 International Ballroom Dance I (1.0)

- DANC 1720 Latin Ballroom Dance I (1.0)
- DANC 2700 American Social Dance II (1.0)
- DANC 2710 International Ballroom Dance II (1.0)

- DANC 2720 Latin Ballroom Dance II (1.0)
- DANC 370R American Social Dance III (1.0)
- DANC 371R International Ballroom Dance III (1.0)

- DANC 372R Latin Ballroom Dance III (1.0)
- DANC 3730 American Social Dance Teaching Methods (2.0)
- DANC 376R Ballroom Dance Company Reserve Tour Team (2.0)

- DANC 4740 International Ballroom Dance Teaching Methods (3.0)
- DANC 4750 Latin Ballroom Dance Teaching Methods (3.0)
- DANC 476R Ballroom Dance Company Tour Team (2.0)

BA/BS in

Integrated Studies 123 CREDITS

The following Integrated Studies Emphasis is available (see the Integrated Studies section of this catalog for complete degree requirement listings.)

Emphasis in Modern Dance 20 Credits

Emphasis Requirements: 20 Credits

Prerequisites:

- DANC 1330 Studio Workshop--Creative Process in Dance (1.0)
- DANC 2110 Orientation to Dance (3.0)
- DANC 2670 Introduction to Laban Studies (2.0)
- DANC 3560 World Dance Forms (2.0)

Complete the following:

- DANC 2340 Composition 2.0
- DANC 3630 Dance History 3.0
- DANC 3670 Movement Analysis 3.0
- DANC 4880 Current Issues in Dance 3.0
- DANC 4920 Dance as Cultural Practice 3.0

Complete 6 credits from the following classes: 6.0

- DANC 143R Modern Dance Technique and Theory I (3.0)

- DANC 144R Modern Dance Technique and Theory I (3.0)

- DANC 243R Modern Dance Technique and Theory II (3.0)

- DANC 244R Modern Dance Technique and Theory II (3.0)

- DANC 341R Modern Dance Technique and Theory III (3.0)

- DANC 342R Modern Dance Technique and Theory III (3.0)

- DANC 441R Modern Dance Technique and Theory IV (3.0)

- DANC 442R Modern Dance Technique and Theory IV (3.0)

See Course Descriptions section of the catalog for detailed course information. This department manages the following course prefixes:

- DANC, Dance