

Course Descriptions

ENGL 0990
Basic Writing II†
5:5:0 **Su, F, Sp; DE**
 • Prerequisite(s): ENGL 0890 or Appropriate placement scores
 Requires students to create portfolios that include informative, persuasive, and multiple-source essays. Helps students to understand peer review and collaborative learning processes both in the classroom and online. Prepares students for ENGL 1010 and other writing intensive courses by asking them to write for various academic audiences.

ENGL—ENGLISH AND LITERATURE

ENGL 1010** **CC**
Introduction to Writing
3:3:0 **Su, F, Sp; DE**
 • Prerequisite(s): COMPASS Writing/DRP scores of 80+/77+, or ACT English/ACT Reading scores of 19 +/19+, or completion of ENGL 0990 and CLSS 1170 each with a grade of "C-" or higher, or appropriate placement scores, or challenge by essay assessment for a \$20 fee.
 Emphasizes, in writing intensive workshops, rhetorical knowledge and skills. Teaches critical reading, writing, and thinking skills. Explores writing situations as complex and recursive processes. Enhances basic literacies, addressing both rhetorical problems and conventions of language use (within the context of Standard Written English). Three major essays with graded revision(s), micro themes, in-class writing and collaboration, portfolios, and journals.

ENGL 101H **CC**
Introduction to Writing
3:3:0 **F, Sp**
 • Prerequisite(s): COMPASS Writing/DRP scores of 80+/77+, or ACT English/ACT Reading scores of 19 +/19+, or completion of ENGL 0990 and CLSS 1170 each with a grade of "C-" or higher, or appropriate placement scores, or challenge by essay assessment for a \$20 fee.
 Emphasizes, in writing intensive workshops, rhetorical knowledge and skills. Teaches critical reading, writing, and thinking skills. Explores writing situations as complex and recursive processes. Enhances basic literacies, addressing both rhetorical problems and conventions of language use (within the context of Standard Written English). Three major essays with graded revision(s), micro themes, in-class writing and collaboration, portfolios, and journals.

ENGL 1060 **GC**
Career Writing for Technology
3:3:0 **F, Sp**
 Presents basic writing techniques. Includes letter writing, memos, resumes, process writing, description writing, library research skills, and writing policy documents. Satisfies the composition requirement for the Certificate, Diploma, and the AAS Degree.

ENGL 106A **GC**
Career Writing for Technology--A
2:2:0 **F, Sp**
 Presents basic writing techniques. Includes letter writing, memos, resumes, process writing, and description writing. Ten weeks in length. Satisfies the composition requirement for the Certificate, Diploma, and the AAS Degree.

ENGL 2010** **CC**
Intermediate Writing--Humanities/Social Sciences†
3:3:0 **Su, F, Sp; DE**
 • Prerequisite(s): ENGL 1010 with a grade of "C-" or better
 Explores interfaces between the personal and the public and invokes problems for exploration. Emphasizes the production of well-reasoned and carefully researched written arguments that embody the spirit of inquiry, explore and interrogate multiple perspectives, and negotiate meanings across a diverse array of positions. Three major research projects (with at least one mandatory, graded revision), annotated bibliography, oral presentations, portfolios, journals, in-class writing and collaboration.

ENGL 201H **CC**
Intermediate Writing--Humanities/Social Sciences
3:3:0 **F, Sp**
 • Prerequisite(s): ENGL 101H or ENGL 1010 with a C- or better
 Explores interfaces between the personal and the public and invokes problems for exploration. Emphasizes the production of well-reasoned and carefully researched written arguments that embody the spirit of inquiry, explore and interrogate multiple perspectives, and negotiate meanings across a diverse array of positions. Three major research projects (with at least one mandatory, graded revision), annotated bibliography, oral presentations, portfolios, journals, in-class writing, and collaboration.

ENGL 2020** **CC**
Intermediate Writing--Science and Technology
3:3:0 **Su, F, Sp; DE**
 • Prerequisite(s): ENGL 1010
 Explores public issues involving science and technology. Invokes problems for exploration. Emphasizes the production of well-reasoned and carefully researched written arguments that inquire, interrogate, and negotiate meanings across a diverse array of positions and in a variety of contexts, including writing about science and technology issues, and technical and/or professional documents. Includes at least one major research project (possibly more), annotated bibliography and/or appendices, oral presentations (individual and/or group), portfolios, in-class writing, and collaboration. May include basic requirements for professional and technical documents (memos, letters, reports, and

more).
ENGL 202H **CC**
Intermediate Writing--Science and Technology
3:3:0 **F, Sp**
 • Prerequisite(s): ENGL 101H or ENGL 1010 (C- or better)
 Explores public issues involving science and technology. Invokes problems for exploration. Emphasizes the production of well-reasoned and carefully researched written arguments that inquire, interrogate, and negotiate meanings across a diverse array of positions and in a variety of contexts, including writing about science and technology issues, and technical and/or professional documents. Includes at least one major research project (possibly more), annotated bibliography and/or appendices, oral presentations (individual and/or group), portfolios, in-class writing, and collaboration. May include basic requirements for professional and technical documents (memos, letters, reports, and more).

ENGL 2030 **HH**
Rhetoric of Persuasion
3:3:0 **F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020 or instructor/ advisor approval
 For students from all disciplines interested in the power and control of written and oral language. Teaches principles of language use from ancient Greece to current trends, from politics to advertising. Studies critique, persuasion and its roles, the ethical responsibilities of persuasive language, and the role of language as a tool for success. Includes active class discussions, student-led activities, oral presentations, and final projects in fields of students' choice. Completers should have improved confidence in and control over written and oral language and all that language can accomplish.

ENGL 2050
Editing
3:3:0 **F**
 • Prerequisite(s): ENGL 1010
 Covers the essentials of editing manuscripts for publication. Provides students with the necessary knowledge of punctuation, grammar and usage as well as the symbols and conventions of editing.

ENGL 2130 **HH**
Science Fiction
3:3:0 **F**
 • Prerequisite(s): ENGL 1010
 • Corequisite(s): ENGL 1010
 Presents a chronological survey of major Science Fiction authors from Mary Shelley (1818) to the present. Emphasizes the importance of character, setting, plot, and scientific ideas in analyzing literature. Uses discussion, lectures, videos, and films to help students increase appreciation for the literary genre and its works. Completers will have a better understanding of science

Course Descriptions

ENGL

fiction, plus enhanced writing skills.

ENGL 2150

Critical Introduction to Cinema Studies
3:2:3

• Prerequisite(s): ENGL 2010 or ENGL 2020
Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. Includes discussion, lecture, film screenings, papers, and tests.

ENGL 2200

Introduction to Literature†

3:3:0

- Prerequisite(s): ENGL 1010
- Corequisite(s): ENGL 1010

Introduces literary appreciation. Teaches criticism and terminology as applied to various types of literature, including fiction, poetry, and drama. Uses discussion, lecture, films, videos, and tests.

ENGL 2210

Introduction to Folklore

3:3:0

- Prerequisite(s): ENGL 1010
- Corequisite(s): ENGL 1010

Introduces the study of folklore. Presents the dynamics of the traditional expressions of a variety of folk groups. Emphasizes folklore performance and its cultural context. Provides practical experience in folklore collection.

ENGL 2230**

Myths and Legends in Literature

3:3:0

- Prerequisite(s): ENGL 1010
- Corequisite(s): ENGL 1010

Introduces students to myths and legends that are the foundation of literature. Uses discussion, storytelling, videos, journals, and portfolios.

ENGL 223H

Myths and Legends in Literature

3:3:0

- Prerequisite(s): ENGL 1010

Provides a thorough foundation for the study of classical mythology; explores common myth themes through guided research and projects in world myth; analyzes myth through a variety of theoretical perspectives. Focuses on lecture, discussion, written and oral presentations, myth analysis, exams, and papers.

ENGL 2250**

Creative Process and Imaginative Writing

3:3:0

Introduces students to the basic literary elements of writing short fiction, drama, personal essay, poetry, or combinations of these. Uses readings, workshops, guest speakers, and student written work to enhance the techniques and aesthetics of creative writing. Note: This course

does not replace any of UVSC's Writing Program/Composition courses for the AA/AS degree.

ENGL 225H

Creative Process and Imaginative Writing

3:3:0

Studies different literary genres -- fiction, poetry, drama, personal, and expository essay through lecture, discussion, and presentation of student's own work. NOTE: This course does not replace any English composition courses for the AS/AA and AAS degrees.

ENGL 2300**

Shakespeare

3:3:0

- Prerequisite(s): ENGL 1010
- Corequisite(s): ENGL 1010

For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical review of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.

ENGL 230H

Shakespeare

3:3:0

- Prerequisite(s): ENGL 1010

For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical evaluation of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.

ENGL 2310

Technical Communication

3:3:0

- Prerequisite(s): ENGL 1010

For Technical Communication minors and those interested in improving their professional and technical communication knowledge and abilities. Emphasizes clear and concise written, oral, and visual communication strategies. Includes creation of professional documents such as technical descriptions, proposals, correspondence, and other work-related

communication in both print and electronic media.

ENGL 2510

American Literature before 1865

3:3:0

- Prerequisite(s): ENGL 1010
- Corequisite(s): ENGL 1010

Surveys American essays, letters, biographies, fiction, and poetry up to 1865. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

ENGL 2520

American Literature after 1865

3:3:0

- Prerequisite(s): ENGL 1010
- Corequisite(s): ENGL 1010

Surveys American essays, letters, biographies, fiction, drama, and poetry from 1865 to the present. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

ENGL 2600

Critical Introduction to Literature

3:3:0

- Prerequisite(s): ENGL 2010 or ENGL 2020

Studies critical theoretical and ideological approaches to literature. Includes lectures, screenings, student presentations, assigned readings, explications and written reports, exams, and a final essay. Emphasis varies by semester to include poetry, drama, or fiction. Required for English Majors. Recommended to take early in major.

ENGL 2610

British Literature before 1800

3:3:0

- Prerequisite(s): ENGL 1010
- Corequisite(s): ENGL 1010

Presents a survey of British literature with emphasis on the most important works of the best writers from 450-1800 A.D. Introduces Old English, Middle English, Renaissance, and Neo-Classical British literature. Uses discussion, lecture, films, videos, tests, and papers.

ENGL 2620

British Literature after 1800

3:3:0

- Prerequisite(s): ENGL 1010
- Corequisite(s): ENGL 1010

Introduces British Romanticism, Victorianism, Modernism, and post-Modernism. Emphasizes important works of the best writers from approximately 1800 to the present. May include discussion, lecture, videos, films, tests, and papers.

ENGL 2730

Introduction to Gender Studies

3:3:0

- Prerequisite(s): ENGL 2010 or ENGL 2020

Analyzes gender from an interdisciplinary

Course Descriptions

model. Explores such issues as the definition of masculinity and femininity, the function of gender roles and stereotypes, and what it means to have sexed bodies and minds. Analyzes questions of gender through the different frameworks of literature, anthropology, sociology, history, biology, psychology, and philosophy.

ENGL 276R

Themes in Literature

3:3:0

Su, F, Sp

• Prerequisite(s): ENGL 1010

Analyzes specific themes/topics in literature (generic or other). Requires reading and study of representative works. Includes short papers, tests and presentations. Possible course themes are: horror, fantasy, nonfiction, detective fiction, and western American literature, among others. May be repeated for up to 6 credits toward graduation.

ENGL 281R

Internship

I to 8:0:5 to 40

Su, F, Sp

• Prerequisite(s): Approval of Cooperative Coordinator

Designed for English majors. Provides experience in the student's major. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e. papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation.

ENGL 290R

English Scholarly Forum

1:1:0

GH

F, Sp

For students interested in literature, language and literacy, or planning on an English major. A varying series of lectures, field trips, and service projects that connect students to the professional community. Increases awareness and appreciation of literature through reading, writing, and experiencing literary works. May be taken three times for credit.

ENGL 299R

Independent Study

0.5 to 3:0 to 3:0 to 12

GH

Su, F, Sp

Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. Limited to three credits toward graduation with an AS/AA degree.

ENGL 3000

Professional Considerations for the English Major

1:1:0

F, Sp

• Prerequisite(s): ENGL 2010 or ENGL 2020

Discusses various career choices for English majors. Familiarizes students with curricular

emphases and department faculty.

Emphasizes internships and other activities available to help majors professionalize. Features a regular rotation of English faculty guest speakers. English majors must take the course as early as possible, no later than their junior year.

ENGL 3010

Rhetorical Theory

3:3:0

F, Sp

• Prerequisite(s): ENGL 2010 or ENGL 2020

Considers prominent theories of rhetoric and accompanying methods for the production of texts in various contexts, encouraging adopting, amending, and/or developing hybrid theories of rhetoric.

ENGL 3020

Modern English Grammars

3:3:0

F, Sp

• Prerequisite(s): ENGL 2010 or ENGL 2020

Explores language structures, discovering connections between grammar (linguistic structure) and language uses (discourse and/or rhetoric). Writing intensive. Includes the study of and practice in informed decision making in the process of developing language structures (grammatical choices) appropriate to a particular rhetorical aim.

ENGL 3030

Writing and Communicating Effectively in/across Contexts

3:3:0

F, Sp

• Prerequisite(s): ENGL 2010 or ENGL 2020

Engages rigorous critical reading, listening, thinking, writing, and speaking. Focuses on argumentation, summarizing, paraphrasing, quoting, critical analysis, synthesizing ideas, negotiating positions, interrogating multiple perspectives, and other skills associated with the contemplation of ideas and the generation of sound arguments in written, oral, visual, and other communicative contexts. Includes analysis of situated "real world" texts appropriate to a discipline and "mock" versions of such texts, readings, and portfolio.

ENGL 3040

History of the English Language

3:3:0

F

• Prerequisite(s): ENGL 2010 or ENGL 2020

Introduces historical origins of the English language and changes that produced our present speech in its many dialects, creoles and pidgins. Combines linguistic and rhetorical histories. For all English majors and others interested in the origins of our language and how it has grown and continues to change.

ENGL 3050

Advanced Editing and Desktop Publishing

3:3:0

Sp

• Prerequisite(s): ENGL 2010 or ENGL 2020 or Instructor Approval; ENGL 2050 recommended

Refines student editing skills. Provides students with the opportunity to take a

manuscript through the editing phase to a press-ready state utilizing desk-top publishing software. Teaches industry standards for software, equipment, and typesetting using hands-on projects. Recommended for students involved with student publications, including journals and campus newspaper.

ENGL 3090

Advanced Writing for English Majors

3:3:0

F, Sp

• Prerequisite(s): ENGL 2600

• Corequisite(s): ENGL 3000 Recommended

Required for upper-division English majors and as elective credit for others. Centers on scholarly research and writing in fields related to English Studies, drawing on students' areas of focus. Emphasizes analysis, rhetorical theories of writing, development, style, oral presentations, and primary and secondary research techniques. Prepares students to extend their abilities with researched writing in other upper-division courses and teaches students advanced scholarly attitudes toward researched writing.

ENGL 3310 (Crosslisted with COMM 3110)

Designing Documents for Print Media

3:3:0

Sp

• Prerequisite(s): ENGL 2010 or ENGL 2020 or ENGL 2310; Recommended: ENGL 2050

For advanced undergraduates. Teaches design-intensive technical communication tools for the print media, including Quark XPress and the Adobe creative suite. Explores the writer's role in creating print and electronic documentation through such projects as designing books and designing marketing literature/corporate identities. Topics include design, typography, and prepress issues as they relate to writing and editing documents.

ENGL 3320

Grant and Proposal Writing

3:3:0

F, DE

• Prerequisite(s): ENGL 2010 or ENGL 2020

For interested upper-division students and Technical Writing emphases and minors. Introduces students to private and governmental funding sources. Demonstrates successful proposal and grant writing strategies.

ENGL 3340

Designing Electronic Documentation

3:3:1

F

• Prerequisite(s): ENGL 2010 or ENGL 2020; Recommended: ENGL 2050, ENGL 2310

For advanced undergraduates. Explores the writer's role in creating online help and web-based documentation through document management, web-based documentation design, and online helpfile creation. Includes Framemaker, helpfile creation tools, and web design tools. Topics may include methodologies for determining usability, information architecture, and document management.

ENGL 3420
Intermediate Fiction Writing
3:3:0 **F, Sp**
 • Prerequisite(s): ENGL 2250 or instructor/advisor approval
 Implements a variety of intermediate techniques for generating, writing, and revising stories for publication and public readings, along with readings in theory and fiction.

ENGL 3440
Intermediate Poetry Writing
3:3:0 **F, Sp**
 • Prerequisite(s): ENGL 2250 or instructor/advisor approval
 Provides practices and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.

ENGL 3510
Early American Literature
3:3:0 **Su, F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2510 or ENGL 2520
 Examines selected authors and themes in American literature from its beginnings through the 1820s. Locates texts within their cultural and historical contexts. Explores multiple genres, including autobiography, essay, poetry, drama, and fiction. Requires discussion, presentations, informal and formal writing, and exams.

ENGL 3520
Literature of the American Renaissance
3:3:0 **Su, F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2510 or ENGL 2520
 Studies American literary works during the Romantic period, roughly 1830-1870. Authors may include Hawthorne, Melville, Poe, Emerson, Thoreau, Douglass, Jacobs, Stowe, Whitman, and Dickinson. Locates the contribution of both canonical and lesser-known authors within cultural and historical contexts. Requires informal and formal writing, presentations, and exams.

ENGL 3525
American Literary Realism and Naturalism
3:3:0 **F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2510 or ENGL 2520
 Studies literature associated with the American realist and naturalist movements between the Civil War and the early twentieth century, by authors such as Mark Twain, Henry James, Kate Chopin, Theodore Dreiser, and Edith Wharton. Explores aesthetic and philosophical issues encountered by authors who attempt to depict social and natural environments realistically.

ENGL 3530
Modern American Literature
3:3:0 **Su, F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2510 or ENGL 2520
 Emphasizes the literary movement of modernism from the early twentieth century to the 1960s. Authors covered may include but are not limited to Gertrude Stein, Ernest Hemingway, William Faulkner, and Langston Hughes.

ENGL 3540
Contemporary American Literature
3:3:0 **Su, F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2510 or ENGL 2520
 For English majors and others with an interest in contemporary American literature and culture. Studies significant authors, themes, and topics in American literature from 1965 through the present. Explores multiple genres, including fiction, drama, poetry, and film, and devotes particular attention to recent developments in literary criticism.

ENGL 3610
Medieval Literature
3:3:0 **Su, F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2610 or ENGL 2620
 Covers major authors, works, and themes from Anglo Saxon, Middle English, up to the Tudor period (750 to 1485 AD). Studies selected authors. May include "Beowulf" poet, Julian of Norwich, Langland, Margery Kempe, Malory, Marie De France, the "Pearl" poet, and the Wakefield Master. Includes brief discussion of Chaucer. Analyzes relevant cultural, philosophical, and historical aspects of the period. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 3620
Tudor British Literature
3:3:0 **Su, F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2610 or ENGL 2620
 Covers major authors, works, and themes from the Tudor period (1485-1603). Studies selected authors. May include Surrey, Wyatt, Skelton, Moore, Marlowe, Sydney, Spenser, Queen Elizabeth I, Raleigh, Mary Herbert, Shakespeare, Drayton, Campion, and Nashe. Briefly discusses Shakespeare. Analyzes relevant cultural, philosophical, and historical aspects of the period. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 3630
Stuart British Literature
3:3:0 **Su, F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2610 or ENGL 2620
 Covers major authors, works, and themes from the Stuart period (Jacobean, English Civil War, and Restoration eras). Studies selected authors. May include

Shakespeare, Jonson, Lanyer, Donne, Wroth, Herbert, Herrick, Vaughn, Marvell, Cavendish, Philips, Milton, Behn, and Dryden. Discusses relevant cultural, philosophical, and historical aspects of the period. Includes lectures, discussion, oral presentations, films, journal or response writing, and papers.

ENGL 3640
Restoration and 18th Century British Literature
3:3:0 **Su, F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2610 or ENGL 2620

Surveys major authors and works from the Augustan and Johnsonian eras of British literature, including literary, political, historical, religious, and social trends and ideas. Studies selected authors. May include Defoe, Swift, Pope, Johnson, Thompson, Gray, Collins, Goldsmith, Montague, Burney, and others. Includes lectures, discussion, oral presentations, papers, and tests.

ENGL 3650
Romantic British Literature
3:3:0 **Su, F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2610 or ENGL 2620

Explores British poetry, fiction, and nonfiction of the Romantic era (approx. 1780-1830) by authors including Blake, Wordsworth, Coleridge, Byron, Keats, the Shelleys, and Austen. Examines historical and philosophical trends that shaped the era's literature and were shaped by it. Involves lecture, discussion, small group work, audiovisual presentations, examinations, and writing.

ENGL 3655
Victorian British Literature
3:3:0
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2610 or ENGL 2620

Explores British poetry, drama, fiction, and nonfiction of the Victorian age (approx. 1830-1900) by authors including Dickens, Tennyson, Eliot, the Brownings and Rossetts, Hardy, and Wilde. Examines historical and philosophical trends that shaped the era's literature and were shaped by it. Involves lecture, discussion, small group work, audiovisual presentations, examinations, and writing.

ENGL 3660
Modern British Literature
3:3:0 **Su, F, Sp**
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2610 or ENGL 2620

Explores modern British literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes the literature of empire and of the world wars, modernist experimental writing, and reactions against modernism. Involves lectures, discussion, audiovisual presentations, written assignments, and exams.

Course Descriptions

ENGL 3670

Contemporary British Literature

3:3:0

• Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2610 or ENGL 2620

Explores contemporary British literature (1945-present) in relation to intellectual and historical developments. Emphasizes postmodern and postcolonial writing alongside traditional forms that, together, characterize recent British literature. Involves lectures, discussion, audiovisual presentations, written assignments, and exams.

ENGL 3710

Literature by Women[†]

3:3:0

F, Sp

• Prerequisite(s): ENGL 2010 or ENGL 2020
Provides a substantive framework of important critical issues regarding literature by or about women. Studies applications of feminist critical theory to fiction, poetry, personal essays, or drama written by women. Requires oral presentations or discussions by students, written reports, and exams.

ENGL 373R

Literature of Cultures and Places[†]

3:3:0

F, Sp

• Prerequisite(s): ENGL 2010 or ENGL 2020
Studies one of the literatures that has developed using the English language but that are based on nations other than England or the United States (such as Canada or India) or in cultures within the British Isles or North America that are defined by ethnic or religious culture or by geography (such as African-American, Mormon, Southern, or Irish). May survey the literature of the culture or region as a whole or focus on representative works. May be repeated twice with different designations. Uses lectures, discussion, visiting writers, videos, tests, and papers.

ENGL 3740

Literature of the Sacred

3:3:0

F

• Prerequisite(s): ENGL 2010 or ENGL 2020
Focuses on reading and interpreting primary texts of Hinduism, Buddhism, Judaism, Christianity, Islam, and others emphasizing resonances of these texts in later works of literature. Discusses texts from a literary standpoint within the genre of "religious writings." Requires reading, informal and formal writing, and tests.

ENGL 3760

World Literature

3:3:0

HH

Sp

• Prerequisite(s): ENGL 2010 or ENGL 2020
Studies selected works of World Literature from a variety of authors, geographic regions, or time periods. Introduces cultures and ideas of world literature. Focuses on careful, critical readings on a particular region or culture, time period, or author or closely related authors.

ENGL 3780

Mormon Literature

3:3:0

F

• Prerequisite(s): ENGL 2010 or ENGL 2020
Surveys the foundations of Mormon literature as expressed through short fiction, novels, personal essays, drama, history and criticism. Includes readings, quizzes, presentations, papers, and exams.

ENGL 3820

History of Literary Criticism

3:3:0

F

• Prerequisite(s): ENGL 2010 or ENGL 2020
Explores rhetorical strategies and philosophical ideas influencing the reading and writing of literary texts from Plato and Aristotle to the present. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 3890

Contemporary Critical Approaches to Literature

3:3:0

Su, F, Sp

• Prerequisite(s): ENGL 2600
Required for English majors. Studies various theoretical and ideological approaches to literature. Focuses on the premises behind these approaches, and explicates various cultural texts from particular critical perspectives. Includes lectures, screenings, student presentations, assigned readings, written reports, exams, and a research essay.

ENGL 4010

Studies in Language

3:3:0

Sp

• Prerequisite(s): ENGL 3010 or instructor/advisor approval
Focuses on three major topics in language studies per semester. Includes language in social construction, workplace functions, science, political arenas, and other more specific areas as determined by the instructor. Specific topics will be listed in the class schedule.

ENGL 412R

Studies in Literary Genres

3:3:0

F, Sp

• Prerequisite(s): ENGL 2010 or ENGL 2020
Examines various literary genres, with a different focus each semester. May be repeated twice with different designations.

ENGL 4210

Methods in Teaching Literacy I[†]

3:3:0

F, Sp

• Prerequisite(s): ENGL 2600, and ENGL 3010 or ENGL 3020 or ENGL 3040
Presents and explores content-related issues and practices teaching strategies in the secondary education language arts classroom. Uses discussion, group work, and participation in accordance with NCATE standards.

ENGL 4220

Methods in Teaching Literacy II[†]

3:3:0

F, Sp

• Prerequisite(s): ENGL 4210
Continues to explore issues and research in language arts and further develops teaching skills through reading and discussion, classroom observation, creating teaching materials, and participation in teaching demonstrations. Preparatory to student teaching for English Secondary Education students.

ENGL 4250

Adolescent Literature[†]

3:3:0

F

• Prerequisite(s): ENGL 2010 or ENGL 2020
Engages secondary education majors and other interested students in the study of literature written explicitly for adolescent readers. Explores attitudes towards adolescence as a distinctive psychological, social and moral state using contemporary and time-honored works from various cultures. Particular attention paid to contemporary adolescent issues, history of young adult literature, value instruction, and the role of young adult literature in the literacy development process.

ENGL 4310

Advanced Technical Communication

3:3:0

Su, F, Sp

• Prerequisite(s): ENGL 2010 or ENGL 2020
For upper-division technology management majors, technical writing emphases and minors, and as elective credit for other upper-division students. Teaches writing skills most in demand for business and industry today. Provides collaborative experience in the development of a lengthy, professional-caliber manual or handbook, using computers. Emphasizes primary and secondary research, guest lecturers, and coaching by members of the business community.

ENGL 4320

Document Management

4:3:2

Sp

• Prerequisite(s): ENGL 2310, ENGL 3310
For technical writing emphases and minors. Teaches managing electronic and print documents from inception to publication. Introduces the procedures and techniques of successful document management, including scheduling, budgeting, genre selection, and publication issues.

ENGL 4350

Senior Project

2:1:2

F, Sp

• Prerequisite(s): Departmental Approval, Senior Status
For Senior English majors and minors. Work independently with clients and instructors to produce a major print or electronic document.

ENGL 436R
Topics in Technical Communication
3:3:0 TBA
 • Prerequisite(s): ENGL 2010 or ENGL 2020
 Examines key issues and theories in technical communication. Topics vary each semester and include financial, environmental, and medical writing, science writing, and ethical issues in technical writing. May be taken twice with different topics.

ENGL 4420
Advanced Fiction Writing
3:3:0 F, Sp
 • Prerequisite(s): ENGL 3420
 Implements a variety of advanced techniques for generating, writing, and revising stories for publication and public readings, along with readings in theory and fiction.

ENGL 4430
Play Writing for Creative Writers
3:3:0 Su, F, Sp
 • Prerequisite(s): ENGL 2250 or ENGL 225H or by instructor permission
 Teaches the skills and processes of successful playwriting. Presents playwriting through textual analysis and play attendance. Includes lectures, discussions, oral presentations, and a final portfolio of dramatic writing.

ENGL 4440
Advanced Poetry Writing
3:3:0 F, Sp
 • Prerequisite(s): ENGL 3440
 Provides further practices and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, workshoping and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.

ENGL 4450
Creative Nonfiction Writing
3:3:0 F, Sp
 • Prerequisite(s): ENGL 2250, or instructor/advisor approval
 Provides experience in producing nonfiction prose. Focuses on the stylistic/aesthetic development of raw content.

ENGL 4570
Studies in the American Novel
3:3:0 F, Sp
 • Prerequisite(s): ENGL 2010 or ENGL 2020
 Surveys the "great American novel," providing historical, regional, and cultural perspectives of one of the richest genres in literary history.

ENGL 4620
Chaucer
3:3:0 Sp
 • Prerequisite(s): ENGL 2010 or ENGL 2020
 Studies selected works by Chaucer investigating selections primarily from *The Canterbury Tales*, with some use of Chaucer's other major and minor poetry.

Considers context of cultural and historical perspectives of the Middle Ages. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 463R
Topics in Shakespeare
3:3:0 Su, F, Sp
 • Prerequisite(s): ENGL 2010 or ENGL 2020
 Examines various topics related to Shakespeare's works. May include study of his genres, poems, sonnets, theater, and/or relevant cultural and historical aspects of his times. May use lectures, discussions, group work, oral presentations, papers, tests, and film. May be repeated for a maximum of 6 credits for graduation with different topics.

ENGL 4640
Milton
3:3:0 F
 • Prerequisite(s): ENGL 2010 or ENGL 2020
 Surveys John Milton's major prose and poetry, including an intensive study of "Paradise Lost," placed in context with the important social, political, and religious trends of his time. May include lectures, discussion, oral presentations, papers, tests, and films.

ENGL 4700
Advanced College Writing
3:3:0 Su, F, Sp
 • Prerequisite(s): ENGL 2010 or ENGL 2020
 An advanced, interdisciplinary course in communication and writing. Emphasizes critical thinking, reading, writing, and multimedia presentation skills. Requires students to write and present annotated bibliographies, critical/analytical essays, oral reports, and a major research report. Successful completers should write and present information confidently and professionally.

ENGL 471R
Eminent Authors
3:3:0 F, Sp
 • Prerequisite(s): ENGL 2010 or ENGL 2020
 Introduces important works of eminent authors. Emphasizes forms of literary expression and place in the historical development of world literature. Studies relevant cultural and historical aspects of the authors' milieu. Includes lectures, discussions, oral presentations, films, tests, and papers. May be repeated twice with different topics.

ENGL 473R
Topics in Gender Studies
3:3:0 Su, F, Sp
 • Prerequisite(s): ENGL 2010 or ENGL 2020, and ENGL 2600
 Focuses student reading, research, and discussion on specific areas of concentration within the field of gender studies. (Specific areas of focus will change as the instructor and his or her focus or expertise changes.) Analyzes how gender affects and is affected by culture, ideology,

socio-economic factors, history, etc. Possible course focuses include: Gender and Popular Culture, Gender and the Canon, and Gender in Literary Theory, among others. May be repeated for up to 6 credits toward graduation.

ENGL 474R
Topics in Folklore
3:3:0 Sp
 • Prerequisite(s): ENGL 2210 or instructor/advisor approval
 Studies one folk genre, one folk group, or one theme which crosses genres and/or groups. Students will collect folklore related to topic under discussion. Uses discussion, readings, folk events, and students' writings. May be repeated twice with different topics.

ENGL 4760
Multi-ethnic Literature in America
3:3:0 F
 • Prerequisite(s): ENGL 2010 or ENGL 2020
 Surveys multi-ethnic literature reflecting the rich diversity inherent in American experience. Includes but is not limited to works by Native American, Hispanic American, Asian American, African American authors.

ENGL 481R
Internship
I to 8:0:5 to 40 Su, F, Sp
 • Prerequisite(s): Departmental approval, senior status
 For senior English majors and minors. Internships are intended to offer students opportunities to work with instructors and other professionals on task related to the field of English. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e. papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. May be repeated for a maximum of 8 credits toward graduation.

ENGL 486R
Topics in Literature
3:3:0 Su, F, Sp
 • Prerequisite(s): ENGL 2010 or ENGL 2020
 Studies various topics/themes in fiction, poetry, drama, essay, film, or other art forms such as ethics in literature, queer literature, literature and the environment, literature and war, literature and the civil rights movement, etc. Subject matter will vary each semester. May be repeated twice for different topics.

ENGL 490R
Directed Readings
I to 3:0:3 to 9 F, Sp
 • Prerequisite(s): Department Chair and Instructor Approval
 Reading and writing assignments designed in consultation with a faculty member to meet special needs or interests not

Course Descriptions

available through regular course work. May be repeated two times for a total of up to nine credits.

ENGL 4950
Senior Seminar
3:3:0 F, Sp
 • Prerequisite(s): ENGL 3090 and Senior Status
 Culminates exploration into the cultural impact and standing of English Studies. Further professionalizes students by assisting them with career or graduate school preparation. Includes revision of an existing paper as a scholarly writing sample and creation of a professional portfolio to display knowledge and abilities. Students reflect on career possibilities and develop their own professional network by meeting and visiting successfully employed English graduates.

ENGR—ENGINEERING SCIENCE

ENGR 1000
Introduction to Engineering
3:3:0 F, Sp
 • Prerequisite(s): MAT 1000 or MAT 1010
 Introduces the various areas of engineering to pre-engineering majors and others interested in learning more about the contributions engineers make to our modern society. Includes a brief history of engineering and discussions about what engineers really do. Discusses professional ethics, responsibilities, and career opportunities. Emphasizes problem solving skills and the processes and procedures of engineering design. Includes lectures, projects, guest speakers, field trips, and in-class exercises.

ENGR 2010
Engineering Statics
3:3:0 F, Sp
 • Prerequisite(s): MATH 1210, PHYS 2210
 Teaches principles of engineering mechanics as applied to bodies at rest. Discusses the concepts of position and force vectors, free body diagrams, equilibrium, center of gravity, centroids, distributed loading, friction, area and mass moments of inertia. Applies principles learned in the analysis of trusses, frames and machines.

ENGR 2030
Engineering Dynamics
3:3:0 F, Sp
 • Prerequisite(s): ENGR 2010 and MATH 1220
 Teaches principles of engineering mechanics as applied to bodies in motion. Studies kinematics and kinetics of particles and rigid bodies. Develops the concepts of force and acceleration, work, energy, impulse, momentum, impact, and vibration. Utilizes theory and methodology developed in the solution of practical engineering problems.

ENGR 2140
Mechanics of Materials
3:3:0 F, Sp
 • Prerequisite(s): ENGR 2010
 Studies behavior of materials under axial, torsional, flexural, transverse shear and combined loading conditions. Analyzes nature of stress and strain for ductile and brittle materials, stress and strain diagrams, stress concentration, and failure of materials. Includes analysis of repeated and dynamic loading, and basic design techniques related to above topics.

ENGR 2300
Engineering Thermodynamics
3:3:0 Sp
 • Prerequisite(s): MATH 1220, PHYS 2210
 Covers static pressure, phase diagrams, equations of state, and mass balance. Studies the first and second laws of thermodynamics and their application in engineering problem solving. Includes analysis of open and closed systems, steady state, and unsteady flow problems. Studies heat engine, refrigeration, and Carnot cycles. Discusses Entropy and Energy balance.

ENGR 2450
Computational Methods for Engineering Analysis
3:3:0 F
 • Prerequisite(s): MATH 1210, CS 1400
 Discusses computational and symbolic methods for the solution of complex engineering problems. Discusses computer representation of numbers and algorithm error analysis. Covers the solution of algebraic and differential equations. Includes the use of modern software tools.

ENGR 295R
Special Topics
1 to 3:1 to 3:0 On Sufficient Demand
 • Prerequisite(s): Permission of Department Chair
 Presents various engineering topics. Examines current technology, techniques, processes and equipment. Includes oral and written reports. May be repeated for a maximum of 3 credits toward graduation.

ENST—ENVIRONMENTAL STUDIES

ENST 3000
Introduction to Environmental Studies
3:3:0 F
 Explores the complex relationships of culture, technology, and nature within an interdisciplinary framework of the natural sciences, social sciences, business, and humanities. Addresses the integration of humanity and nature in the age of globalization.

ENVT—ENVIRONMENTAL MANAGEMENT

ENVT 1110
Introduction to Environmental Management
3:3:0 F, Sp
 Surveys environmental issues and the impact of people on the environment. Covers water, air, and soil pollution. Discusses pollution prevention and remediation methods. For majors and any who have an interest in environmental issues.

ENVT 1200
Environmental Worker Safety
3:3:0 F
 Discusses safety laws, training requirements, and the use of personal protective equipment. Covers management of a safety program and development of a safety culture.

ENVT 1210
Introduction to Water Reclamation
3:3:0
 Covers the basic processes used to treat wastewater including primary treatment, biological treatment, and chemical treatment processes. Offers excellent preparation for the state license exam.

ENVT 1270
Environmental Microbiology
3:3:0 F
 • Prerequisite(s): MICR 2060 recommended
 For water managers, public health workers, and environmental managers. Discusses the role microorganisms in water treatment, wastewater treatment, agriculture, environmental change, and others.

ENVT 1300
Environmental Lab and Sampling
3:2:3 Sp
 Studies basic laboratory techniques used by labs working on environmental projects. Covers safety, pH, dissolved oxygen, BOD, turbidity, organics, and others. Includes opportunities for undergraduate research.

ENVT 1360
Introduction to Water Treatment
3:3:0
 Covers coagulation, sedimentation, filtration, water sources, sampling, disinfection, and regulations. Introduces the equipment used to treat water. Discusses the prevention of disease through effective treatment.

ENVT 1510
Hazardous Materials Emergency Response
3:3:0 F
 Meets the requirements for the OSHA 40 hour training. Includes personal protection, identifying hazardous materials, spill control, and incident management. Completers may obtain OSHA certification for handling hazardous materials.