

Course Descriptions

what is read. Develops interactive reading strategies such as activating schema, predicting test questions, and college-level vocabulary development in many disciplines. Utilizes actual textbook chapters for application of strategies being learned. Helps student increase academic confidence and test scores while noticeably reducing study time. Successful completion prepares students to apply their advanced critical thinking and reading skills in any college course.

CTRS 1180 Speed Reading

2:2:0 **Su, F, Sp**
•Prerequisite(s): ACT of 19 or higher, or DPR above 77, or Compass Reading Score above 74

For students with good reading skills who want to increase reading speed and flexibility while maintaining or increasing their level of comprehension. Also teaches methods of speed studying.

CTRS 1190 Power Reading Strategies

2:2:0 **F, Sp**
•Prerequisite(s): ACT of 19 or above, or DRP of 80 or above, or Compass Reading score of 78 or above

For independent learners with good reading skills who want to more efficiently and effectively understand and remember what they are reading in college texts. Presents a wide variety of critical thinking and reading strategies. Offered only online.

DANC—DANCE

DANC 1010 **Dance as an Art Form** **FF** **3:3:0** **Su, F, Sp**

For students with an interest in multi-cultural dance and movement expression. Studies the different ways in which world cultures are expressed through dance and movement. Overviews dance history and traces the evolution of dance as an art form. Examines the art and craft of dance making, dance as an expression of culture and community. Explores dance as artistic expression in 20th Century America. Includes guest lecturers, demonstration, and studio experiences.

DANC 1100 **Beginning Ballet** **GF** **1:0:2** **Su, F, Sp**

For all students without previous ballet experience. Emphasizes ballet discipline, develops posture, alignment, and muscular control to improve health and appearance of physical body.

DANC 1160 **Music for Dancers** **GF** **1:0.5:2** **Sp**

Presents a fundamental approach to the basic elements of music with an emphasis

on its relationship to dance. Studies simple and complex rhythmic patterns, rhythmic analysis of select world music styles (African, Eastern European, and American Funk rhythms), vocalizing, instrumentation, score reading, musical structure, and compositional principles. Includes vocal, instrumental, and movement participation; lecture; writing; and discussion.

DANC 1200 **Beginning Modern Dance** **GF** **1:0:2** **Su, F, Sp**

Gives students experience in modern dance technique, emphasizing locomotor skills and movement expression. Introduces elements of dance, time, space, and energy.

DANC 127R **Ballet Technique I** **GF** **3:1:6.5** **F, Sp**

For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility. Emphasizes body alignment and correct placement. Successful completers should be fully prepared to participate in a 227R ballet course. May be repeated for a total of 18 credits.

DANC 1330 **Studio Workshop--Creative Process in Dance** **GF** **1:0.5:1.5** **F**

A multi-disciplinary approach to the creative process in dance. Overviews the creative process and explores the development of individual artistry and personal voice in dance. Examines how the creative process in other disciplines informs creative work in dance. Includes participation and lecture.

DANC 141R **Introduction to Modern Dance Technique and Theory** **GF** **2:1:3** **F, Sp**

For students desiring to increase their physical skills in dance technique and performance technique. Introduces principles and concepts that govern human movement. Emphasizes development of strength, flexibility, coordination, core support, and movement expressiveness. Includes aspects of composition, improvisation, and performance as they relate to technique. Develops foundational skills in modern dance technique. Prepares students for more intensive study. May be repeated for a total of four credits toward graduation.

DANC 143R **Modern Dance Technique and Theory I** **GF** **3:1:6.5** **F**

•Prerequisite(s): Audition
First level modern dance technique for Dance majors. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation.

DANC 144R **Modern Dance Technique and Theory II** **GF** **3:1:6.5** **Sp**

•Prerequisite(s): DANC 143R
First level modern dance technique for Dance majors. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation.

DANC 1500 **Beginning Jazz Dance** **GF** **1:0:2** **Su, F, Sp**

Gives students experience in jazz dance including rhythms, style, and jazz techniques. Includes basic jazz terminology

DANC 1510 **Intermediate Jazz Dance** **GF** **1:0:3** **Su, F, Sp**

•Prerequisite(s): DANC 1500
For students who have fundamental dance skills and basic jazz techniques. Teaches intermediate jazz technique, style and rhythm. Increases coordination, stamina, strength and flexibility through appropriate principles of jazz training.

DANC 1520 **Folk Dance I** **GF** **1:0:2** **F, Sp**

Presents music, dance steps, and styles of folk dances from different countries. Teaches basic dance formations, positions, and terminology.

DANC 1530 **Folk Dance II** **GF** **1:0:2** **Sp**

•Prerequisite(s): DANC 1520
Acquaints students with intermediate level folk dances from around the world, including steps, styling, music and costumes. Discusses cultural characteristics

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that are expressed through folk dance.

DANC 1540 **GF**
Clogging I
1:0:2 **F, Sp**
 Teaches basic steps, styling and history of clogging. Includes dances and freestyle clogging choreography.

DANC 1550 **GF**
Clogging II
1:0.5:1.5 **Sp**
 •Prerequisite(s): DANC 1540 or equivalent experience
 Teaches buck-style clogging and steps of complex rhythm and structure. Includes upper body movement patterns and emphasizes total body coordination. Examines contemporary and historical trends in clogging.

DANC 1560
African Dance I
1:0:2 **F**
 Explores traditional movements and rhythms from Central and West Africa and is accompanied by live drumming. Focuses on the development of solid foundational skills in African dance technique. Emphasizes the cultural significance of various dances and rhythms as well as the influences of the African aesthetic in contemporary dance and culture. Includes participation, video, and guest instructors from Africa.

DANC 1570
African Dance II
2:1:3 **Sp**
 •Prerequisite(s): DANC 1560 or previous African Dance experience
 Explores dance styles and rhythms of West and Central Africa as well as other countries in the African Diaspora, including Brazil, Cuba, and Haiti. Focuses on strong foundational skills in various African dance styles and emphasizes the cultural and historical significance of the various dances and rhythms. Explores more complex movement and rhythmic structures than African I and challenges the students' physical stamina. Accompanied by live drumming.

DANC 1580 **GF**
Tap Dance I
1:0:2 **F, Sp**
 Introduces basic steps and rhythms of tap dance. Reviews the history of this American theatrical dance form.

DANC 1590
Hip-hop Dance I
1:0:2 **F, Sp**
 Explores a variety of Hip-hop styles and moves to the latest music. Introduces students to fundamental dance techniques. Discusses Hip-hop as a cultural movement.

DANC 1600
Hip-Hop II
1:0:3 **Su, F, Sp**
 •Prerequisite(s): Previous Hip-Hop dance experience and Instructor Approval
 For all students interested in developing intermediate/advanced skills in Hip-Hop. Explores Hip-Hop through different styles, across the floor combinations, break dancing, and in-class performances. Broadens the students' understanding of this fun, loose, upbeat, and energetic style of dance and culture.

DANC 1610 **GF**
Dance Conditioning
1:0.5:2.5 **Su, F, Sp**
 For dance students enrolled in modern dance, ballet, jazz, or ballroom dance classes and for students interested in dance-specific conditioning. A beginning course in dance conditioning. Covers theory and practice. Emphasizes body balancing in strength, flexibility and endurance training supported by knowledge of basic principles of anatomy and biomechanics. Includes stress management, nutrition, body image, somatotypes, and body connectivity work.

DANC 1700 **GF**
American Social Dance I
1:0:2 **Su, F, Sp**
 For students with no prior American Social Dance experience. Teaches beginning (Bronze) level patterns of American Social Dance including Foxtrot, Triple Swing, Waltz, and Cha Cha. Emphasizes, on a beginning level, correct rhythm, poise, footwork and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Bronze level curriculum.

DANC 1710 **GF**
International Ballroom Dance I
1:0:2 **Su, F, Sp**
 For students seeking ballroom dance experience. Teaches beginning (Bronze) level patterns of International Ballroom Dance including Waltz, Quickstep, and Tango. Introduces correct rhythm, poise, footwork, foot positions, dance position, posture, and leading and following. Successful completers will have a good general knowledge of Bronze level curriculum.

DANC 1720 **GF**
Latin Ballroom Dance I
1:0:2 **Su, F, Sp**
 For students seeking Latin Ballroom Dance experience. Teaches beginning (Bronze) level patterns of International Style Latin Rumba, Samba, and Cha Cha. Introduces correct rhythm, poise, footwork, and foot positions. Successful completers will have a good general knowledge of Bronze level curriculum.

DANC 1780 **GF**
Country Western Dance I
1:0:2 **Su, F, Sp**
 Teaches Western Swing, Line Dances, Texas Two-Step, Cotton Eyed Joe, Schottische, and Heel Toe polka. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 1790 **GF**
Country Western Dance II
1:0:2 **F, Sp**
 •Prerequisite(s): DANC 1780
 Teaches Pony Swing, East Coast Swing, Waltz, Two-Step, and Line Dances. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 2110 **FF**
Orientation to Dance
3:2:2 **F, Sp**
 For students interested in pursuing a career in dance. Introduces students to the discipline of dance as an academic as well as artistic field of study. Examines various dimensions of the discipline such as performance, teaching, choreography, dance science/medicine, movement analysis and fundamentals, dance criticism, interdisciplinary collaboration, and current issues. Includes lecture, readings, discussion, writing and participation. Prepares the student entering the Dance emphasis.

DANC 221R
Pointe II
1:0:3 **Su, F, Sp**
 •Prerequisite(s): By audition only.
 For dance majors and other students with an interest in the professional dance world. Emphasizes women's pointe work. Builds strength and control necessary for further advanced study. Explores various music components necessary for development of virtuosity en pointe. Completers will have skills necessary to progress to advanced pointe class. Includes guest choreographers and teachers. May be repeated for a total of six credits toward graduation.

DANC 2250 **GF**
Character Dance I
1:0:3 **F**
 •Prerequisite(s): Intermediate equivalent skill level to be determined by audition
 First of a two-semester sequence. Must be taken in sequence. For ballet students at an intermediate or higher skill level. Studies theatre dance based on ethnic styles within ballet performance context.

DANC 2260 **GF**
Character Dance II
1:0:3 **Sp**
 •Prerequisite(s): DANC 2250
 Second of a two-semester sequence

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course. Must be taken in sequence. For ballet students at an intermediate or higher skill level. Studies theatre dance based on ethnic styles within ballet performance context.

DANC 227R

Ballet Technique II

3:1:6.5

F, Sp

•Prerequisite(s): Instructor Approval
For advanced level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility and artistic interpretation. Emphasizes body alignment and correct placement. Successful completers should be fully prepared to participate in an upper division classical ballet course. May be repeated for a total of 18 credits.

DANC 2330

Improvisation

1:0:3

Sp

•Prerequisite(s): DANC 1330
For students interested in experiencing and developing skills in physical inventiveness and performance intuition and immediacy. Provides guided exploration in the elements of dance for the creative development of personal movement vocabulary, spontaneous group interaction, and the ability to recall and give form to movement generated improvisationally.

DANC 2340

Composition

2:1:3

F

•Prerequisite(s): DANC 2330
For students interested in experiencing and developing skills in dance composition. Includes conceptual and practical exploration of the basic elements of dance in both solo and group forms. Investigates the relationship between choreographic intention, movement invention, content, and form/structure. Introduces choreographic devices and forms and encourages experimentation in the choreographic process. Emphasizes the process of creating and giving form to a personal movement vocabulary.

DANC 243R

Modern Dance Technique and Theory II

3:1:6.5

F

•Prerequisite(s): by audition
Second level modern dance technique for Dance majors. Teaches fundamental body and performance technique. Emphasizes locomotor skills and movement progressions as well as elements of body, effort, shape, space, and time. May be repeated for 9 credits toward graduation.

DANC 244R

Modern Dance Technique and Theory II

3:1:6.5

Sp

•Prerequisite(s): DANC 243R
Second level modern dance technique for Dance majors. Focuses on development of technical and performance skills in modern dance. Includes concepts of applied anatomy and kinesiology as well as Bartenieff Fundamentals. Emphasizes clarity of movement intent and interpretation in movement progressions. May be repeated twice for 9 credits towards graduation.

DANC 247R

Repertory

1:0:3

Su, F, Sp

•Prerequisite(s): By Audition
•Corequisite(s): DANC 143R, DANC 144R, DANC 243R, or DANC 244R
For students with advanced technical, performance, and artistic skills in Modern Dance interested in performing professional choreographic works. Emphasizes study and performance of guest and faculty choreography. Introduces students to choreographic approaches of historical and current works. Includes performance in formal and informal concerts. Repeatable for a maximum of three credit hours.

DANC 250R

Advanced Jazz Dance

2:1:3.5

F, Sp

•Prerequisite(s): Instructor Approval
Explores advanced level jazz technique, performance and composition skills. Includes preparation for the professional audition through movement experiences, lecture with group discussions, video, guest teacher(s), and group projects. May be repeated for a total of six credit hours.

DANC 265R

Fundamentals of Movement

2:1:2

F

•Prerequisite(s): DANC 1200 recommended
For students and community members who want to move with greater ease, efficiency, and sense of connection in the body. Emphasizes body awareness and developmental human movement patterning. Makes application to the areas of dance, sport, theater, somatics, performance, and psychology. Includes Bartenieff Fundamentals and basic principles of Laban Movement Analysis. Develops integrated and harmonious movement patterns in the body. May be repeated for four credits total toward graduation.

DANC 2670

Introduction to Laban Studies

2:1:2

Sp

•Prerequisite(s): DANC 265R
For all dance students and others interested in understanding how the components of movement combine to create functional and expressive movement statements.

Introduces the basic principles of Laban Movement Analysis (LMA). Presents a comprehensive system for analyzing the complexity of human movement based on the theories of Rudolph Laban and Irmgard Bartenieff. Utilizes physical performance and observation methods. Emphasizes the process of perceiving and making meaning of human movement from a variety of contexts.

DANC 2700

American Social Dance II

1:0:3

Su, F, Sp

•Prerequisite(s): DANC 1700 or equivalent skill level
For students with Bronze level American Social Dance experience or equivalent. Teaches intermediate (Silver) level patterns of American Social Dance including Foxtrot, Waltz, Triple Swing, Viennese Waltz, West Coast Swing, and Cha Cha. Emphasizes, on an intermediate level, correct rhythm, poise, footwork, and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Silver level curriculum.

DANC 2710

International Ballroom Dance II

1:0:3

Su, F, Sp

•Prerequisite(s): Instructor Approval
For students with Bronze level International Ballroom Dance experience. Teaches the intermediate (Silver) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, rise and fall, body flight and correct leading and following. Successful completers will have a good general knowledge of Silver level curriculum.

DANC 2720

Latin Ballroom Dance II

1:0:3

Su, F, Sp

•Prerequisite(s): Instructor Approval
For students with Bronze level Latin Ballroom Dance experience or equivalent skill level. Teaches the intermediate (Silver) level patterns of International Style Rumba, Samba, Cha Cha, and Paso Doble. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, and correct leading and following. Successful completers will develop a good general knowledge of Silver level curriculum.

DANC 276R

Ballroom Dance Company Back-Up Team

1:0:3

Su, F, Sp

•Prerequisite(s): By audition only.
For students with or without prior ballroom dance team experience. Teaches American and International techniques as a performance discipline. Includes choreography, performances,

demonstrations, competition. Also teaches fundamentals of formation team dancing, stage performance and team competition. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for up to four credits toward graduation.

DANC 3140

Dance Production and Lighting

2:1:2

Su, F, Sp

Introduces essential aspects of dance production. Focuses on theory and practice of lighting for dance. Includes consideration of costuming, set design, sound design, backstage organization, make-up for dance, promotion, and programming. Includes lecture and lab experience.

DANC 3150

Music for Ballet Dancers

2:1:2

Su, F, Sp

•Prerequisite(s): DANC 1160
Presents an in depth approach to music with strong emphasis on its relationship to ballet. Includes concepts of rhythm, music notation, melody, harmony, texture, instrumentation, score reading, structure, compositional procedure, and music history. All elements covered emphasis their relationship to Ballet technique class, chirography, and performance.

DANC 3160

Dance Accompaniment

2:1:2

Su, F, Sp

•Prerequisite(s): DANC 1160
Designed for students interested in musical accompaniment for dance. Builds on knowledge and skills developed in DANC 1160. Explores rhythmic structures and its components in music and dance, composing a percussion score for dance, and building percussion instruments. Emphasizes practical skills in performing simple and complex rhythmic patterns on drum. Includes participation, writing, lecture, and discussion.

DANC 321R

Pointe III

1:0:3

F, Sp

•Prerequisite(s): Advanced equivalent skill level to be determined by audition.
•Corequisite(s): DANC 327R
For women dance majors and others with an interest in the professional dance world. Emphasizes pointe. Builds strength and control. Explores various styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an advanced technical skill level and have skills necessary to perform variations from classical repertoire. Includes guest teachers. May be repeated for a total of six credits toward graduation.

DANC 327R

Ballet Technique III

3:1:6.5

F, Sp

•Prerequisite(s): DANC 227R or Advanced equivalent skill level to be determined by audition
For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides hands-on experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation.

DANC 3330

Modern Dance Workshop

2:1:2

Su, F, Sp

•Prerequisite(s): DANC 2340
A continuation of DANC 2330 and DANC 2340. Emphasizes the relationship between improvisation and composition in the choreographic process. Focuses on developing fluency in creating and developing content and creating appropriate form for that content. Explores established choreographic forms in both solo and small group settings. Requires some choreographic work outside of class.

DANC 3340

Ballet Choreography

2:1:2

Su, F, Sp

•Prerequisite(s): DANC 2230, DANC 2340
•Corequisite(s): (DANC 327R, DANC 427R, or DANC 428R) and (DANC 321R or DANC 421R)
For dance majors desiring ballet emphasis. Investigates and explores the choreographic process with relationship to narration as well as all choreographic concepts. Includes the creation of student works that give shape and form to ideas based on a specific theme or statements. Examines plot, character, and theme as part of the creative process.

DANC 3350

Choreography

2:1:2

Su, F, Sp

•Prerequisite(s): DANC 3330
Provides in-depth experience in the choreographic process. Focuses on development of personal voice in choreography and the ability to generate choreographic form intrinsic to thematic content. Explores the use of choreographic forms and devices as means of developing thematic content. Requires intensive exploration of the creative process through imaginative thinking, creating, and crafting in movement.

DANC 3400

Dance in the Elementary School

2:1:2

Su, F, Sp

Introduces the philosophy, educational benefits, and teaching methods of dance for children. Teaches movement as an effective and motivational medium for

building self awareness, expression, and discipline. Develops skills in the psychomotor, affective, and cognitive domains. Places emphasis on learning through problem-solving and on integrative learning. Addresses the Utah State Core Curriculum in Dance for the elementary school. Completion of a second course is required to satisfy the fine arts requirements (see Graduation section of catalog).

DANC 341R

Modern Dance Technique and Theory III

3:1:6.5

Not 06-07

•Prerequisite(s): By audition
For students interested in building technical, performance, and theoretical understanding and skills in modern dance. Emphasizes body and performance techniques; axial and locomotor skills; total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation.

DANC 342R

Modern Dance Technique and Theory III

3:1:6.5

Not 06-07

•Prerequisite(s): DANC 341R or by audition
For students interested in building technical, performance and theoretical understanding and skills in modern dance. Expands on the skills and concepts introduced in DANC 341R. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation.

DANC 3450

Modern Dance Teaching Methods

3:3:0

Su, F, Sp

•Prerequisite(s): DANC 3400
For dance majors interested in teaching dance at the secondary and college levels. Introduces methodologies, strategies, ideologies, and philosophies of dance pedagogy based on current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Dance Core Curriculum and the National Dance Standards. Integrates theory and practice through lecture, discussion, writing, and classroom teaching experiences in the college and public school settings.

DANC 346R

Modern Dance Performance

2:1:3

F, Sp

•Prerequisite(s): Audition required
•Corequisite(s): DANC 141R or DANC 142R or DANC 241R or DANC 242R or DANC 341R or

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DANC 342R or DANC 441R or DANC 442R
Studies modern dance technique, performance composition, and improvisation. Presents choreography in a formal setting. Includes lecture, and demonstrations for local schools and other interested groups. Audition required. Class may be repeated for a total of 12 credits toward graduation.

DANC 3560

World Dance Forms

2:1:2

Sp

Introduces dance forms of various world cultures. Emphasizes the cultural context for dance and the particular stylistic indicators for the dance forms studied. Includes African-based dance as well as folk dance forms. Focuses on developing appreciation for the diversity of dance as a participative and performance art. Includes lecture and participation.

DANC 3610

Intermediate Dance Conditioning and Injury Prevention

2:1:2

Su, F, Sp

•Prerequisite(s): DANC 1610

An intermediate course for dance majors that covers the theory and practice of core conditioning principles with specific application to dance. Regularly scheduled conditioning work outs with accompanying lectures, where recognition and appropriate responses to common dance injuries will be discussed.

DANC 3630

Dance History

3:3:0

F

•Prerequisite(s): DANC 2110

Introduces the art of dance in the Western tradition. Emphasizes the relationship of dance to lineage-based, ancient, medieval, Renaissance, Baroque, Classical, Romantic, and Modern cultures. Explores keystone Western dance history concepts and the work of various recognized dance scholars. Introduces students to a wide range of publications in the field. Includes lecture and movement experiences. Emphasizes skills of critical analysis, synthesis, and interpretation in writing about dance.

DANC 365R

Advanced Fundamentals of Movement

2:1:2

F

•Prerequisite(s): DANC 265R and DANC 2670

Continues and deepens the content of DANC 265R. Emphasizes application of principles of Bartenieff Fundamentals to varied movement contexts. Explores the connections between Laban Movement Analysis (LMA) elements of Body, Effort, Shape, and Space and applies the connections to developing increased ease in movement function and liveliness of expression in many movement forms. Develops increased skill and awareness in movement sensation, perception, practice, observation, analysis, prescription, and

interpretation. Utilizes LMA symbology. Involves lecture, participation, observation, and written and verbal analysis. May be repeated for 4 credits toward graduation.

DANC 3670

Movement Analysis

3:3:0

Sp

•Prerequisite(s): DANC 2670 or equivalent, DANC 265R or equivalent

An advanced survey course in movement analysis. Focuses on application of the concepts and theories of Laban Movement Analysis in the context of observing, recording, analyzing, and making meaning from human body movement. Includes in-depth study of motif score writing and applying Body, Effort, Shape and Space Harmony paradigms. Utilizes physical performance and written and verbal observation methods. Examines application to disciplines that concern themselves with human movement behavior such as behavioral sciences, theater, communications, human performance, human development, business, and education.

DANC 3680

Dance Kinesiology

4:4:0

Su, F, Sp

•Prerequisite(s): ZOO 2320

Studies the neuromusculoskeletal system in practical application to dance. Analyzes demands placed on the dancer's body and identifies how to maximize efficiency and reduce injuries while maintaining requisite aesthetic elements. Includes lecture and lab experiences.

DANC 3690

Motif and Labanotation I

2:2:0

Su, F, Sp

•Prerequisite(s): DANC 265R and DANC 2670

Teaches Motif Writing and beginning Labanotation. Expands students' understanding of the written symbol system of Laban Movement Analysis and deepens observation and analysis skills critical for understanding dance and varied manifestations of human movement expression. Relates Motif Writing and Labanotation to dance history and current dance choreography and performance. Includes application of Motif Writing to teaching dance technique, composition, and improvisation. Emphasizes the theory of human movement description and analysis formulated by Rudolph Laban and requires students to both write and read beginning to intermediate level notated scores. Includes lecture, discussion, observation, and participation including reading from score, written and embodied symbology assignments, teaching assignments, and completion of several creative projects.

DANC 370R

American Social Dance III

1:0:3

F, Sp

•Prerequisite(s): DANC 2700

For students who have successfully completed Bronze and Silver American Social Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of American Style Foxtrot, Cha Cha, Waltz, Triple Swing, Viennese Waltz, and West Coast Swing. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, and etiquette. First semester successful completers will have a general knowledge of Gold level curriculum. Second semester successful completers will have an in-depth knowledge of Gold level curriculum. May be repeated for two credits toward graduation.

DANC 371R

International Ballroom Dance III

1:0:3

F, Sp

•Prerequisite(s): DANC 2710

For students who have successfully completed Bronze and Silver International Ballroom Dance courses, and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, and correct leading and following. First semester successful completers will develop a general knowledge of Gold level curriculum. Second semester successful completers will develop an in-depth knowledge of Gold level curriculum. Must be repeated for two credits toward graduation.

DANC 372R

Latin Ballroom Dance III

1:0:3

F, Sp

•Prerequisite(s): DANC 2720

For students who have successfully completed Bronze and Silver Latin Ballroom Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of Latin Style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on an advanced level, correct poise, style, and rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, amounts of turn, Cuban action, and movement principles. First semester successful completers will develop a general knowledge of Gold level curriculum. Second semester successful completers will develop an in-depth knowledge of Gold level curriculum. Must be repeated for two credits toward graduation.

DANC 3730

American Social Dance Teaching Methods 2:2:0 Not 06-07

- Prerequisite(s): DANC 1700 or equivalent skill level, DANC 2700 or equivalent skill level

For dance majors and other students with an interest in teaching social dance. Focuses primarily on teaching techniques using Bronze level patterns. Emphasizes calling steps. Explores proper music selection and tempo. Includes actual teaching time of peers and a beginning class. Completers should be able to adequately teach social dance in either a formal or informal setting.

DANC 3740

Ballroom Dance Choreography 2:1:2 Su, F, Sp

- Prerequisite(s): DANC 2700, DANC 2710, DANC 2720

For dance majors in the Dancesport emphasis. Investigates and explores the choreographic process with reference to choreographic concepts. Involves the creation of dance skills that give shape and form to ideas based on a specific theme, style, or statement. Includes Latin, International Ballroom, American Rhythm and Smooth, and Cabaret styles. Explores formation team competition, solo couple competition, formation team stage performance, and solo couple stage performance as part of the creative process.

DANC 3750

Studies in Ballroom Dance Styles 2:2:0 Su, F, Sp

For dance majors in the Dancesport emphasis. Investigates and explores historical ballroom dance styles. Emphasizes the social and cultural context in which ballroom dance is created and performed. Includes career, life style, education, gender, moral and ethical concerns related to ballroom dance issues. Also covers ballroom dance history, evolution, and current trends. Identifies similarities and differences between ballroom dance and other dance forms. Involves discussion, lecture, research, student presentations and participation.

DANC 376R

Ballroom Dance Company Reserve Tour Team 2:0:6 F, Sp

- Prerequisite(s): Audition

For students with advanced ballroom dance experience. Teaches American, International Ballroom, and Latin techniques using intermediate and advanced choreography in performance and competitive discipline. Includes choreography, stage performances, competitions, and demonstrations with increased emphasis on dance technique and proper execution of formations. Requires individual practice. Prepares dancers for audition to touring team.

May be repeated for eight credits toward graduation.

DANC 421R

Pointe IV 1:0:3 Not 06-07

- Prerequisite(s): Advanced equivalent skill level to be determined by audition
- Corequisite(s): DANC 427R

For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. Continues to build strength and control through increased complex combinations. Explores advanced levels of styles from classical and contemporary repertoire. Develops virtuosity en pointe. Completers will have skills necessary to perform at a professional technical skill level. Includes guest teachers. May be repeated for a total of six credits toward graduation.

DANC 423R

Pointe V 1:0:3 Not 06-07

- Prerequisite(s): DANC 321R or to be determined by audition
- Corequisite(s): DANC 427R or DANC 428R

For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. In-depth study of styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an professional technical and artistic skill level and have the advanced experience necessary to pursue a professional career in Dance. Includes guest teachers. May be repeated for a total of six credits toward graduation.

DANC 424R

Pas de deux 1:0:2 Su, F, Sp

- Prerequisite(s): (DANC 321R or DANC 327R) and (DANC 421R or DANC 427R or DANC 428R); advanced equivalent skill level to be determined by audition.
- Corequisite(s): (DANC 427R or DANC 428R) and (DANC 421R or DANC 423R)

For dance majors and other students with an interest in developing their advanced level technique. Emphasizes work as pairs through tradition styling and classical technique. Explores various pas de deus from classical through contemporary repertory. Includes master guest teachers and study of traditional classical pas de deux choreography. Teaches skills necessary to perform pas de deux from classical repertoire. May be repeated for a total of four credits toward graduation.

DANC 425R

Repertory Ensemble 2:0:6 Su, F, Sp

- Prerequisite(s): Advanced equivalent skill to be determined by audition.
- Corequisite(s): DANC 327R or DANC 427R

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic

interpretation as students learn styles of various repertoire works. Prepares students to perform as a competent corps de ballet member. May be repeated for a total of 12 credits toward graduation.

DANC 427R

Ballet Technique IV 3:1:6.5 Not 06-07

- Prerequisite(s): DANC 327R or advanced equivalent skill level to be determined by audition
- Corequisite(s): DANC 421R

For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation.

DANC 428R

Ballet Technique V 3:1:6.5 Not 06-07

- Prerequisite(s): DANC 427R or advanced equivalent skill level to be determined by audition
- Corequisite(s): DANC 421R or DANC 423R

For ballet students who successfully audition for Utah Regional Ballet Company at an advanced skill level and artistic skill level who are prepared for the technical difficulties required at a professional level. Provides hands-on experience in barre and center floor work to fully develop the professional artist. Successful completers will be prepared to participate on a professional performance level. May be repeated for a total of 24 credits toward graduation.

DANC 429R

Utah Regional Ballet Repertory 2:0:6 F, Sp

- Prerequisite(s): Advanced/Professional Skill level; determined by audition
- Corequisite(s): (DANC 421R, DANC 423R) or DANC 427R, DANC 428R

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Completers should be qualified to perform as a competent corps de ballet member. May be repeated for a total of 12 credits toward graduation.

DANC 4350

Senior Capstone I 1:1:0 Su, F, Sp

- Prerequisite(s): DANC 3140 and DANC 3340 or DANC 3350

The first of two courses designed to prepare senior dance majors with the skills, resources, and portfolio/marketing materials needed to apply for graduate work or professional opportunities in dance. Emphasizes portfolio development and biographical writing, personal web

Course Descriptions

page creation, audition and interview strategies, and dance resources. Includes writing, performance, research, and multimedia work.

DANC 4360

Senior Capstone II

2:2:0

Su, F, Sp

•Prerequisite(s): DANC 4450

Designed for senior dance students as the second course in a capstone sequence. Emphasizes through choreography, performance, and production a synthesis of the knowledge and skills developed in the B.F.A. degree in Dance. Includes writing, collaborative work, discussion, lecture, and intensive studio preparation of choreography.

DANC 441R

Modern Dance Technique and Theory IV

3:1:6.5

Not 06-07

•Prerequisite(s): By audition

An advanced level course for focused students interested in building technical, performance, and theoretical understanding and skills in modern dance. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity, movement progressions, increased spacial, rhythmical and qualitative acuity, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total towards graduation.

DANC 442R

Modern Dance Technique and Theory IV

3:1:6.5

Not 06-07

•Prerequisite(s): DANC 441R or by audition

A capstone technique course for students interested in rigorous technical, performance, and theoretical training. Emphasizes advanced performance sequences and progressions that utilize technical, kinesthetic, and expressive skills. Includes challenging spacial, rhythmical, and qualitative performance skills, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation.

DANC 4430

Dance Teaching Practicum

3:2:3

Su, F, Sp

•Prerequisite(s): DANC 3450

For secondary dance licensure majors or dance majors interested in dance pedagogy. Builds on the methodologies, strategies, ideologies and philosophies of dance pedagogy studied in DNCE 3430. Emphasizes lesson plan and unit development, instruction, and assessment based on the National and Utah State Dance Standards. Focuses on the integration of theory and practice during a practicum experience in the secondary

public schools setting. Includes writing, reading, discussion, and participation.

DANC 471R

International Ballroom Dance IV

2:1:2

Su, F, Sp

•Prerequisite(s): DANC 1710, DANC 2710, DANC 371R

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Prepares students to dance, choreograph and compete on a championship amateur level. Teaches the Advanced (Gold-Bar) level patterns of International style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, body flight, precedes and follows, and correct leading and following. First semester successful completers will develop a general knowledge of Gold-Bar level curriculum. Second semester successful completers will develop an in-depth knowledge of Gold-Bar level curriculum. Must be repeated for four credits toward graduation.

DANC 472R

Latin Ballroom Dance IV

2:1:2

Su, F, Sp

•Prerequisite(s): DANC 1720, DANC 2720, DANC 372R

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Prepares students to dance, choreograph and compete on a championship amateur level. Teaches the advanced (Gold-Bar) level patterns of Latin style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, Cuban action, alignments, rise and fall, partnering, floor craft, precedes and follows, and correct leading and following. First semester successful completers will develop a general knowledge of Gold-Bar level curriculum. Second semester successful completers will develop an in-depth knowledge of Gold-Bar level curriculum. Must be repeated for four credits toward graduation.

DANC 4740

International Ballroom Dance Teaching Methods

3:3:0

Not 06-07

•Prerequisite(s): DANC 371R, DANC 3730

For Dancesport majors and other students interested in teaching International Ballroom classes. Covers technical and theoretical aspects of all basic figures in Waltz, Foxtrot, Quickstep, and Tango such as footwork, amounts of turn and rhythm. Emphasizes correct teaching methods

associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

DANC 4750

Latin Ballroom Dance Teaching Methods

3:3:0

Not 06-07

•Prerequisite(s): DANC 372R, DANC 3730

For Dancesport majors and other students interested in teaching International Latin classes. Covers technical and theoretical aspects of all basic figures in Rumba, Samba, Paso Doble, Jive and Cha Cha. Focuses on areas such as Footwork, Rhythm, and Leads and Follows. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

DANC 476R

Ballroom Dance Company Tour Team

2:0:6

F, Sp

•Prerequisite(s): Audition

For students with advanced Ballroom Dance Team experience. Audition required. Teaches advanced technique in performance and competitive discipline. Includes choreography, performances, demonstrations, and tours, in formation team dancing, stage performance, team competition, team match, and individual competitive events. Requires individual practice. May be repeated for eight credits toward graduation.

DANC 4880

Current Issues in Dance

3:3:0

Sp

•Prerequisite(s): DANC 3630 and upper-division status

Introduces students to the issues and philosophical views that have influenced dance and other art forms. Examines current trends and issues in dance. Includes lecture, discussion, readings, video, guest artists, and collaborative projects.

DANC 4920

Dance as Cultural Practice

3:3:0

F

•Prerequisite(s): DANC 2110 and (DANC 365R or DANC 3670)

Designed for students with an interest in dance and cultural representation. Takes a critical cultural approach to the study of dance as a means of encoding cultural values. Analyzes issues of gender, identity, religion, power, art, semiotics, and media/technology in relation to dance. Explores the effect of dance as cultural representation on society. Emphasizes critical theories of dance, representation, identity, feminism, and post-modernism. Requires student presentation of research project.